

Chanté Mouton Kinyon

Curriculum Vitae

EDUCATION

Ph.D. English, National University of Ireland, Galway 2017

Dissertation, Analogous States: John Millington Synge, Zora Neale Hurston, and the Performance of Ethnography.

Advisor: Patrick Lonergan

M.A. English Language and Literature, San Francisco State University 2010
Certificate in Teaching Composition

B.A. English Language and Literature, San Francisco State University 2005

ACADEMIC APPOINTMENTS

2021 – present Assistant Professor of English, University of Notre Dame.

2019 – 2021 Moreau Postdoctoral Fellow, University of Notre Dame.

2018 – 2019 NEH Keough-Naughton Fellow, University of Notre Dame.

2015 – 2018 Lecturer. Arts & Sciences Academic Divisions, Dartmouth College.

2013 – 2015 Visiting Scholar. African and African American Studies. Dartmouth College.

PUBLICATIONS

BOOKS IN PREPARATION

The Transatlantic Gesture: the Irish and African American Cultural Exchange.

In my first book project, I study the symbiotic relationship between Irish and African American authors; particularly the ways in which these authors signify and conceptualize race and marginality. *The Transatlantic Gesture* tracks the relationship between African Americans and the Irish throughout the twentieth century by presenting four case studies—one in each chapter—each detailing both the complexity and the fragility of this gesture, and then in the coda focusing on the dynamic of the transatlantic gesture in the Lesser Antilles.

JOURNAL ARTICLES

“Foregrounding (Lost) Rituals in the Irish and Harlem Renaissances: John Millington Synge, Zora Neale Hurston, and *The Transatlantic Gesture*.” *Modern Drama*, Vol. 65, N. 4, Winter 2022. pp. 499-521.

CHAPTERS IN EDITED COLLECTION

“Black Life in the Academy: An Introduction,” *Black Matters: African American College Students and Graduates Tell Their Stories*. Edited by Andrew Garrod and Robert Kilkenny. Routledge. 2023. pp. xviii-xxxii

INVITED BOOK CHAPTERS

“‘I’m apparently not famous anymore’: Appropriating Dion Boucicault’s *Octoroon* and Reckoning with Racial Violence in America,” *Transnationalism and Irish Literature*. Edited by Cólín Parsons. Cambridge University Press. 2024. pp. 53-80.

FELLOWSHIPS & AWARDS

2022 National Humanities Center Residency Program (\$7500)
 2021 Faculty Success Program (\$4650)
 2019 – 2021 Moreau Postdoctoral Fellowship (\$110,000; \$55,000 per annum)
 2018 Keough-Naughton Institute National Endowment for the Humanities (NEH) Fellowship (\$55,000)
 2017 International Federation for Theatre Research Travel Bursary (€ 900)
 2011 – 2015 Galway Doctoral Research Fellowship (€ 48,000; € 12,000 per annum)
 2014 International Federation for Theatre Research Travel Bursary (£ 500)
 2012 – 2014 Galway Doctoral Research Bursary (amount changed each year € 258 – 425)

INVITED LECTURES

2024 “Embracing Change, Navigating Uncertainty: Ireland and New Beginnings,” ACIS 2024: Mary Immaculate College, Limerick. June 19
 2024 “The Other Emerald Isle: Montserrat, the Madras, and the Colors of Ireland,” Séminaire ERIN Irish, Sorbonne University. April 18
 2023 “A Horror of Sorts: Betrayal, Reconciliation, and Restoration in *Uptight* (1968),” Newberry Library Irish Studies Seminar. Sept 8
 2022 “The Playboy of the Western World: A Post-show Discussion with Playwright, Bisi Adigun.” Global Irish Studies, Georgetown University. November 6
 2022 “Research Problems: From Dissertation to Book Project.” Global Dome, London, UK. July 18
 2022 “Bloody Conflict in Ireland and America During the Civil Rights Era.” Moderated by Mark Sanders, University of Notre Dame. John Lewis and John Hume Symposium, African American Irish Diaspora Network (ZOOM). February 2

- 2021 “The Ties that Bind: Resistance, Rebellion, and Redemption in *UpTight* (1968).” Moderated by Anna McCarthy, New York University. New York University, New York, NY (ZOOM). November 12
- 2021 Imagining Douglass: Authors Colum McCann and Jewell Parker Rhodes read from and discuss their novels *Transatlantic* (2013) and *Douglass’s Women* (2002). Hosted by Chanté Mouton Kinyon (University of Notre Dame). University College Cork, Cork, Ireland (ZOOM). February 13
- 2020 “Inheritance of the African American Tradition: Irish Blackness through an African American lens.” Widener University’s Fall Faculty Lecture, Chester, PA (ZOOM). November 18
- 2020 “Ireland and the Future: The Future of Irish Studies.” University of Notre Dame’s IRISH Seminar, Dublin, Ireland. June 14 – 27 (Canceled to due to COVID-19)
- 2014 “Defining the Race: Realism and Trauma in J.M. Synge’s *Riders to the Sea* and Zora Neale Hurston’s *Color Struck*” Berry College. February 20

SERVICE

- 2023 Aer Lingus College Football Classic – Keough-Naughton Institute Future of Irish Studies Panel
- 2022 – 2025 Keough-Naughton Institute for Irish Studies Steering Committee
- 2021 – 2024 Lectures Committee
- 2021 – 2022 Senior Thesis Directed
- 2021 Moderator: Muiris MacGiollabhuí Talk and Discussion, “Irish Liberty, Black Slavery, and the Green Atlantic: The Racial Ideology of the Exiled United Irishmen, 1791-1830,” Keough-Naughton Institute for Irish Studies. February 13
- 2020 Moderator: Stephen O’Neill Talk and Discussion, “Partition and the End of Memory,” Keough-Naughton Institute for Irish Studies. November 5

CONFERENCE PRESENTATIONS AND PARTICIPATION

Conference Organizer

- 2014 New Voices in Irish Criticism. National University of Ireland, Galway. June 5 - 7

Papers

- 2023 “The Cost of American Whiteness,” Irish Studies Across the English Curriculum. MLA: Modern Language Association, San Francisco, CA. January 5 - 8
- 2020 “The Counterfeit Body.” The Referent of Ireland Symposium, Philadelphia, PA.

February 20 – 22

- 2020 “Keywords for Irish Studies in an Age of White Supremacy: Whiteness.” ACIS: American Conference for Irish Studies, Houston, TX. March 20 – 22 (Canceled due to COVID-19)
- 2020 “Blackness in Noir.” ACLA: American Comparative Literature Association, Chicago, IL. April 1 – 5 (Canceled due to COVID-19)
- 2020 “The Counterfeit Body: The Irish Imagination Signifying Race.” The Referent of Ireland Workshop and Conference, Galway, Ireland. June 19 – 21 (Canceled due to COVID-19)
- 2017 “African American Theatre and the Oral Tradition.” IFTR: International Federation for Theatre, São Paulo, Brazil. July 10 – 14
- 2017 “Beyond the Voice: the Oral Tradition and Hurston’s Theatre.” MLA: Modern Language Association, Philadelphia, PE. January 5 - 8
- 2014 “The Politics of Staging Race: Unapologetic Realism in Synge’s and Hurston’s Theatre.” International Federation for Theatre Research. Warwick University. July 27 – August 1
- 2014 “A Question of Form: Ethnography and the Playwright.” The Futures of American Studies Institute. Dartmouth College. June 16 - 22
- 2013 “Performing Cultural Trauma: Connecting the Famine and Slavery.” University College Dublin. October 24 - 25
- 2013 “Staging Authenticity: J.M. Synge’s *Tinker’s Wedding* and Zora Neale Hurston’s *Spunk*.” International Federation for Theatre Research. L’Institut del Teatre, Barcelona. July 22 - 26
- 2013 "Controlling Identity: Language and Authenticity in *The Master*, by Padraic Pearse and *Rachel*, by Angelina Weld Grimké." European Federation of Associations and Centres of Irish Studies. National University of Ireland, Galway. June 5 - 7
- 2013 "Screening Ireland: Bringing Ireland’s Troubles to the World’s Stage in John Ford’s Two Rebel Films." Modernism, Memory, and Media: Ireland 1913-1916. National University of Ireland, Maynooth. June 21 - 23
- 2013 "Quest for Authenticity: J.M. Synge’s *The Aran Islands* and Zora Neale Hurston’s *Tell My Horse*." New Voices in Irish Criticism. National University of Ireland, Maynooth. June 13 - 15
- 2012 "The Subaltern Speaks: Politics and Voice in August Wilson’s and Brian Friel’s Cycle Plays." Irish Society for Theatre Research Conference. National University of Ireland, Galway. October 26 - 28
- 2012 “Relics of the Past: Colonialism and Race in McDonagh’s Ireland.” Explications. San Francisco State University. April 24

- 2012 “Literature, Nationhood, and Authenticity: Postcoloniality in the Irish and Harlem Renaissances.” English Graduate Research Day. National University of Ireland, Galway. March 29
- 2012 “Colonial Me: Blackness and the Fractured Self in Martin McDonagh’s *Beauty Queen*.” Ireland and Africa America. University College Dublin. March 9 – 11
- 2007 “Hitchcock’s Homosexuals.” HERA: Humanities Education and Research Association, San Francisco, CA. March 23-25

CAMPUS TALKS

- 2020 “What Have I Gotten Myself Into: Teaching, Writing, and Starting the 2nd Book Project Before I Complete the 1st.” English Graduate Research Symposium—Keynote Address. University of Notre Dame. February 28
- 2019 “‘My Tongue is in the mouth of my friend’: Irish Influences on African American Writing.” National Endowment for the Humanities (NEH) Seminar. University of Notre Dame. April 26
- 2018 “Connecting the Irish and Harlem Renaissance: Synge and Hurston.” University of Notre Dame. October 2
- 2016 “Intersectionality, Black theatre, and ‘Imagining the World Anew’: the Poetics and Politics of Lynn Nottage.” Dartmouth College. November 10
- 2015 “So Now What? The Promise and Limitation of Art in the Age of Advanced Media.” Anna Deavere Smith and faculty panel. Montgomery Fellows Program, Dartmouth College. September 29
- 2015 “The Keen and the Cakewalk,” AAAS Junior Scholars Research Symposium, Dartmouth College. March 5
- 2014 “Reality on the Stage? Routing J.M. Synge’s and Zora Neale Hurston’s Quests for an Authentic Theatre,” Junior Scholars Symposium, Dartmouth College. January 28
- 2012 “Colonial Me: Blackness and the Fractured Self in Martin McDonagh’s *Beauty Queen*” ECHO Seminar, National University of Ireland, Galway. March 1

TEACHING EXPERIENCE

Department of English, Irish Studies & Africana Studies
University of Notre Dame, Postdoctoral Fellow and Assistant Professor
 July 2019 – present
 Honors Colloquium (Fall 2022, Fall 2023)

Black Noir (Fall 2019, Fall 2022)

The Atlantic World (Fall 2021, Spring 2023)

Introduction to African American Literature (Fall 2021)

Oscar Wilde: Decadence and the Making of Modernism (Spring 2022)

Black and Green Atlantic (Spring 2020, Spring 2023)

Bloody Conflict in America and Ireland: 1968-69 (Fall 2020)

James Baldwin: From the Civil Rights Movement to Black Lives Matter (Spring 2021, Fall 2023)

**Department of English, Department of Theater, & African and American Studies Program
Dartmouth College, Lecturer**

July 2015 – June 2018

Robbers, Pirates, and Terrorists (Summer 2015)

Modern Black American Literature (Fall 2015, Spring 2018)

Documentary Theater (Winter 2016, Winter 2018)

Irish Identity and the West of Ireland (Spring 2016)

Black Theater (Spring 2016, Spring 2017)

Theatre in the Archives (Fall 2016)

Black Noir (Winter 2017, Winter 2018)

James Baldwin: From the Civil Rights Movement to Black Lives Matter (Spring 2018)

Department of English, Dartmouth College, Teaching Assistant

March 2014 – June 2014

American Drama (Spring 2014)

Robbers, Pirates, and Terrorists (Summer 2015)

The Historical Philosophy of W.E.B. Du Bois (Summer 2017)

Discipline of English, National University of Ireland, Galway, Instructor

September 2014 – December 2014

Oscar Wilde: Decadence and the Making of Modernism (Fall 2014)

Tutorials, First Year English (Fall 2012 - Spring 2013)

Department of English Language and Literature, San Francisco State University, Tutor

January 2010 – December 2010

Department of English Language and Literature, San Francisco State University, Teaching Assistant

August 2008 – December 2009

Literature in English 1890-1960 (Spring 2008, Fall 2009)

RESEARCH EXPERIENCE

- 2014-2015 Photo Research Assistant
Assisted Prof. Chris Morash, MRIA and Prof. Nicholas Grene acquire photos and permissions. Material acquired was used in the *Oxford Handbook of Modern Irish Theatre* (2016).
- 2006 Research Assistant
Assisted Bill Morgan with research into trial records and press coverage of events surrounding the 1957 *Howl* obscenity trial. Research used for the book, *Howl on Trial: The Battle for Free Expression* (2006).

PROFESSIONAL EXPERIENCE

- 2009 – 2011 **Sadie Magazine** - Community Manager, Contract
- 2008 – 2009 **Chronicle Books** - Coordinator, Distribution Client Services
- 2003 – 2008 **City Lights Booksellers & Publishers** - Marketing & Production Coordinator

OTHER RELEVANT EXPERIENCE

- 2012 – 2013 **Moore Institute, Executive Committee** Postgraduate Representative
The Moore Institute for Research in the Humanities and Social Studies is an international research community of upwards of thirty early-stage researchers concerned with the full range of Humanities disciplines, and on the interconnection between creativity and innovation. Nominated position.
- 2011 – 2015 **ThesisTalk** Co-Founder and Editor
A community support blog for NUIG doctoral students. ThesisTalk is funded by EXPLORE, the NUIG Bright Ideas Initiative and the Student Projects Fund.
- 2008 – 2011 **Instant City** Contributing Editor
A literary magazine that focuses on San Francisco as a restless environment: shifting identities, shifting landscapes, shifting land. Publishes literary fiction, non-fiction, and art
- 2004 – 2009 **Northern California Book Publicity and Marketing Association**
Newsletter Editor: A publicity, marketing, and sales organization dedicated to education about the promotion side of Northern California's book industry.