

Roy Scranton

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Academic Positions

Director, MFA Program in Creative Writing, University of Notre Dame	2022–present
Director, Notre Dame Environmental Humanities Initiative	2020–present
Associate Professor of English, with tenure, University of Notre Dame	2020–present
Visiting Scholar, USC Dornsife Department of English	2019–2020
Assistant Professor of English, University of Notre Dame	2016–2020
Post-Doctoral Research Fellow, Center for Energy and Environmental Research in the Human Sciences, Rice University	2016
Visiting Instructor of English, Wesleyan University	2015
Assistant in Instruction, Princeton University	2013–2015
Instructor, Albert C. Wagner Correctional Facility (Mercer Community College)	2012

Education

Ph.D., Princeton University, Department of English, 2016. Dissertation directed by Susan Stewart.
Dissertation committee included Maria Di Battista and Joshua Kotin.
M.A., The New School for Social Research, Liberal Studies, 2010.
B.A., The New School, Liberal Arts, with Honors, 2008.

Fellowships And Awards

Notre Dame Institute for Advanced Studies Teaching Lab Fellowship	2021–2022
Special Mention (“We Broke the World”), <i>Pushcart Prize XLV</i>	2021
Lannan Foundation Literary Fellowship	2017
Dartmouth Society of Fellows postdoctoral fellowship (declined)	2016
Postdoctoral fellowship at the Center for Energy and Environmental Research in the Human Sciences, Rice University	2016
Notable essay (“The Terror of the New”), <i>The Best American Essays 2015</i>	2015
Mrs. Giles Whiting Fellowship in the Humanities	2014
“Learning to Die in the Anthropocene” selected for <i>The Best American Science and Nature Writing</i>	2014
New York Public Library Short-term Research Fellowship	2013
Graduate Summer Research Prize, Program in American Studies, Princeton	2011
Princeton University Graduate Fellowship	2010–2014
New School for Social Research Graduate Fellowship	2009–2010
Theresa A. White Literary Award for short fiction	2009
Bernard Osher Reentry Scholarship	2007
America In Solidarity Otilie Markholt Memorial Scholarship	2007

Horatio Alger Military Scholar	2006–2009
Mark Twain Scholarship (Atheists' Society of Florida)	2006
Distinguished Honor Graduate, PLDC, US Army	2005

Work in Progress

Beginning with the End: The Limits of Narrative, Climate Change, and Ethical Pessimism. Scholarly monograph on narrative and climate change. Under advance contract with Stanford University Press.

Pilgrim. Science fiction novel. Manuscript in submission to editors.

Publications

Books

Total Mobilization: World War II and American Literature. Chicago: University of Chicago Press, 2019. Peer reviewed scholarship. Reviewed in *Times Higher Education*, *The Journal of Military History*.

I ♥ Oklahoma! New York: Soho Press, 2019. Novel. Reviewed in *Kirkus Reviews*, *Shelf Awareness*, *Literary Hub*, *Library Journal*. Named on *Chicago Review of Books*'s "Best New Books of August 2019."

We're Doomed. Now What?: Essays on War and Climate Change. New York: Soho Press, 2018. Essay collection. Reviewed in *New York Times*, *The Independent* (UK), *Veckans Affärer* (Sweden), *Critique* (France), *Sierra*, *Library Journal*, *Publisher's Weekly*, *Kirkus Reviews*, *The Gazette*, *Guernica*, *The Millions*, *The Brooklyn Rail*, *Shelf Awareness*, *Librarian Shipwreck*, *Dissent*. Finalist for Digital Book World Award for Best Book (Essays).

War Porn. New York: Soho Press, 2016. Novel. Reviewed in *Wall Street Journal*, *The New Republic*, *New York Times*, *Booklist*, *Publisher's Weekly*, *Library Journal*, *Village Voice*, *Spectator*, *The Intercept*, *SF Weekly*, *Los Angeles Review of Books*, *The Millions*, *Electric Literature*, *Consequence*, *Willamette Week*, and elsewhere. Named one of the best books of 2017 by *Military Times*.

Learning to Die in the Anthropocene: Reflections on the End of a Civilization. San Francisco: City Lights Books, 2015. Philosophical essay. Translated into Swedish, Spanish, Korean, and Turkish. Reviewed in *Los Angeles Review of Books*, *Military Times*, *Sierra*, *Journal for the Study of Religion, Nature, and Culture*, *Sydsvenskan* (Sweden), *Expressen* (Sweden), *Diken* (Turkey). Named one of the best books of 2015 by *The Believer* and *Military Times*.

Edited Books

What Future: The Year's Best Ideas to Reclaim, Reanimate, and Reinvent Our Future. Co-edited with Torie Bosch. Los Angeles: Unnamed Press, 2017. Reviewed in *Kirkus Reviews*, *Publisher's Weekly*. Named one of the best science books of 2017 by *Smithsonian Magazine*.

Fire and Forget: Short Stories from the Long War. Co-edited with Matt Gallagher. Cambridge, MA: Da Capo, 2013. Reviewed in *The Guardian*, *New York Daily News*, *New York Press*, *Willamette Week*, *Booklist*, *ForeWord*.

Edited Periodicals

Guest editor, Special Issue on the Climate Crisis, *Massachusetts Review*. December 2021. Co-edited with Noy Holland. Issue includes work from Omar El Akkad, Gina Apostol, Rick Bass, Marta Buchaca, Amitav Ghosh, Barry Lopez, Lisa Olstein, Sarah E. Vaughn, Laura Walls, and others.

Contributing editor, “A War, Before and After,” six-part series recalling the invasion of Iraq, with sixteen contributors, *New York Times*, 16 March – 21 March, 2013.

Nonfiction Book Chapters

“Civil Wars,” *The End of the World in British Literature and Culture*, Cambridge University Press, under contract.

“Aura/Error,” *Elementals: Air*, Humans and Nature Press, forthcoming.

“What Good Is Dissent?” *Paths of Dissent: Soldiers Speak Out Against America's Forever Wars*, ed. Daniel Sjursen and Andrew Bacevich. Metropolitan Press, 2022.

“War Stories,” *Debi Cornwall: Necessary Fictions*. Santa Fe: Radius Books, 2020.

“Apocalypse,” *Lexicon for an Anthropocene Yet Unseen*, ed. Cymene Howe and Anand Panian. Goleta, CA: Punctum Press, 2019.

“Whose Line Is It, Anyway?” *Pocket Instructor: Literature*, ed. Diana Fuss and William Gleason. Princeton: Princeton University Press, 2015.

“The 9/11 Novel and the Politics of Narcissism.” *Literature and Terrorism: Comparative Perspectives*, ed. Michael Frank and Eva Gruber. New York: Rodopi, 2012.

Selected Essays and Articles

“The Arc of History,” *Nuda: Terra*, 16 February 2022.

“Let’s Say Goodbye to ‘Normal,’” *New York Times*, 26 January 2021.

“Is Ecohumanism Possible?” Roundtable on *The Ecocentrists*. Society for US Intellectual History Blog, 11 August 2020.

“Why Do We Cling to Art in Apocalyptic Times?” *Art in America*, 28 May 2020.

“Beginning with the End.” *Emergence*, 30 April 2020.

“Narrative in the Anthropocene is the Enemy.” *Literary Hub*, 18 September 2019.

“Climate Change is not World War.” *New York Times*, 18 September 2019.

“We Broke the World: Facing the Fact of Extinction.” *The Baffler* 47, September/October 2019.

“Learning to Live in an Apocalypse.” *MIT Technology Review* 122:3, May/June 2019.

“Our Hubris Will Be Our End.” *New York Times*, 16 August 2018.

“Raising My Child in a Doomed World.” *New York Times*, 16 July 2018.

“Russian Reversal: Performing Class and Power on Victory Day.” *Guernica*, 16 July 2018.

“Swept Up: Who Is the Subject of Climate Change?” *Frieze* 196, June/July/August 2018.

“Strange Snow: On Itty Neuhaus’s *Sublimation*.” Catalog essay, January 2018.

“Why Afghanistan? Why Now?” *Daily Beast*, 3 July 2017.

“Anthropocene City: Houston as Hyperobject.” *Mustarinda*, 2017.

“My Flesh and Blood: Omer Fast’s *Continuity*.” *Parkett* 99, 2017.

“Another Storm is Coming.” *New York Times*, 2 October 2016.

“The Fantasy of American Violence.” *New York Times*, 3 July 2016.

- “The Interrupter.” *Adbusters* 125, May/June 2016.
- “Enter the Void / Roy Scranton and @LILINTERNET on hyperreality and reflexive narrative.” *Texte Zur Kunst* 101, “Polarities,” March 2016.
- “The Interrupter.” *The Dark Mountain Project*, 20 January 2016.
- “Nature Has Always Been Political: A Response to Jedediah Purdy.” *Boston Review*, January 11, 2016.
- “We’re Doomed. Now What?” *New York Times*, 21 December 2015.
- “Tourists at the End of the World,” *The Nation*, 9 November 2015.
- “Climate Change and the Dharma of Failure,” *The Revealer*, 19 October 2015.
- “An Iraqi Band’s (Semi) Happy Ending,” *Rolling Stone*, 9 April 2015.
- “The Trauma Hero: From Wilfred Owen to *Redeployment* and *American Sniper*,” *Los Angeles Review of Books*, 25 January 2015.
- “Naomi Klein Has a New Shock Doctrine,” *Rolling Stone*, 9 October 2014.
- “‘We Need Fear and Hope in Equal Measure’: An Interview with Naomi Klein,” *Rolling Stone*, 22 September 2014.
- “Back to Baghdad: Life in the City of Doom,” *Rolling Stone*, 31 July 2014.
- “The Terror of the New,” *Sierra Nevada* 25, 2014. Recognized as notable in *The Best American Essays 2015*.
- “Learning How to Die in the Anthropocene,” *New York Times*, 10 November 2013. Selected for *The Best American Science and Nature Writing 2014* (Mariner, 2014) and anthologized in *The Stone Reader: Modern Philosophy in 133 Arguments* (Liveright, 2015), *Modern Ethics in 77 Arguments: A Stone Reader* (Liveright, 2017), *Energy Humanities: An Anthology* (Johns Hopkins, 2017), and elsewhere.
- “Recognizing the Thing Itself in Harry Mathews’s *Cigarettes*,” *Contemporary Literature* 54:3, Fall 2013 (peer reviewed).
- “The Curse of Coherence: Cold War CIA Funding for Oulipo’s *Confidence-Man*,” *The Appendix*, 31 October 2013.
- “Why Fiction Tells the Truth About War,” *Wall Street Journal*, 19 March 2013.
- “The Mother of Truth,” *New York Times*, 17 March 2013.
- “Misreading War Lit.” *Boston Review*, 8 November 2012.
- “Interiority.” *Reception Rooms: Responses to Brian Dillon’s I Am Sitting in a Room*. Cabinet: New York, 2011.
- “The Only America They’ve Ever Known,” *New York Times*, 7 September 2011.
- “In Country,” *Sierra*, March-April 2011.
- “Going outside *The Wire: Generation Kill* and the Failure of Detail,” *CITY* 14:5, October 2010.
- “War and the City,” five-part essay, *New York Times*, 3 September through 12 September 2010.
- “The Sinner’s Strip-Tease: Rereading *The Things They Carried*,” *Consequence*, 2:1, Spring 2010.
- “Memories of My Green Machine: Posthumanism at War,” *Theory & Event* 13:1, March 2010 (peer reviewed).
- “War Kids: Watching *Baghdad: City of Walls*,” *CITY* 13:2, June–September 2009.
- “Walls and Shadows: The Occupation of Baghdad,” *CITY* 11:3, December 2007.

Reviews

On Viet Thanh Nguyen, *The Committed*. *The Yale Review*, Summer 2021.

On Andrew Bacevich, *Age of Illusions* and Michael Klare, *All Hell Breaking Loose*. *The New Republic*, May 2020.

On Jeremy Treglown, *Mr. Straight Arrow*. *The New Republic*, July/August 2019.

On David Wallace-Wells, *The Uninhabitable Earth* and Bill McKibben, *Falter*. *Los Angeles Review of Books*, 3 June 2019.

On Nathaniel Rich, *Losing Earth*. *Bookforum*, April/May 2019.

On Paul Schrader, dir., *First Reformed*. *The Yale Review*, January 2019.

On Ahmed Saadawi, *Frankenstein in Baghdad*. *The New Republic*, 2 March 2018.

On Sarah Sentilles, *Draw Your Weapons*. *American Scholar*, Summer 2017.

On Bertolt Brecht, *War Primer*. *Los Angeles Review of Books*, 4 June 2017.

On Nancy Sherman, *Afterwar* and Michael Putzel, *The Price They Paid*. *Dissent*, Winter 2016.

On Anne Carson, <Red Doc. *Contemporary Literature* 55:1, Spring 2014.

On Sinan Antoon, *The Corpse Washer*. *Kenyon Review*, Spring 2014.

On Anselm Berrigan, *Notes from Irrelevance*. *Boston Review*, 4 September 2013.

On Lea Carpenter, *Eleven Days*. *Bookforum*, 14 August 2013.

On Kate McLoughlin, *Authoring War*. *Partial Answers* 11:2, June 2013. On Sandro Jung, *The Fragmentary Poetic*. *Eighteenth-Century Studies* 45:3, Spring 2012.

On Mary Losure, *Our Way or the Highway: Inside the Minnehaha Free State*. *Environmental Practice* 5:2, June 2003.

Selected Fiction and Poetry

“Homecoming,” *Baghdad Noir*, ed. Samuel Shimon. New York: Akashic Press, 2018.

“The Fall Kills” (fiction), *LIVING*, 2016.

“War Porn” (fiction), *Dissent*, Summer 2016.

“Above the BQE” (poem), *Boston Review*, July/August 2014.

“The Oriental” (fiction), *Satellite/Transmission* 4, 2014.

“The Fall” (fiction), *Prairie Schooner* 87:4, Winter 2013.

“Red Steel India” (fiction), *Fire and Forget: Short Stories from the Long War*. Cambridge, MA: Da Capo, 2013.

“America (Song of Pleasure)” (fiction), *Epiphany*, Fall/Winter 2012/2013.

“If I Could Move My Hands” (poem), *Beloit Poetry Journal*, Winter 2012/2013.

“And nevermore shall we turn back to the 7-11” (poem), *Painted Bride Quarterly*, Fall 2012.

“War Porn 5: total war” (poem), *Warrior Writers*, Fall 2011.

“Copley Square Blues” (poem), *The Massachusetts Review*, Fall 2011.

“Hummingbird” (poem), *Rhino*, 2011.

“Carnival” (fiction), *Another Chicago Magazine*, January 2011.

“Never Closer” (fiction), winner, Theresa A. White Literary Award, *Quiddity*, Spring/Summer 2010.

“Like I’m Forgetting” (poem), *New Letters*, Fall 2009.

“Grúpat: Artist Bios” and “Grúpat: Press” (fiction), in Walshe, Jennifer. *Grúpat*. Project Press: Dublin, 2009.

“Point, Lines, Space” (fiction), *LIT*, Spring 2009.

“In Camera” (fiction), *12th Street*, Spring 2009.

- “Gray is Green” (fiction), *Denver Quarterly*, Summer 2008.
- “she was the kind of girl” (poem), commissioned for choral work *he was she was*, by Jennifer Walshe, for CoMA Contemporary Music Festival Summer School, Summer 2008.
- “War Porn 3: i like america and America likes me” (fiction), *canon*, featured piece, May 2008.
- “Canyon” (poem), *Glyphs II*, Moab Poets & Writers: Moab, 2003.

Invited Talks and Panels

- “Problems in Climate Change Communication.” Planetary Limits Action Network, 13 October 2022.
- “Witnessing Climate Change.” Resilience: A Conference, Notre Dame Institute for Advanced Studies, 20 April 2022.
- “Climate Change and the Virtues of Pessimism.” Ethics/Religion and Society Distinguished Speaker Series, Xavier University, 19 February 2022.
- “Climate Change and the Virtues of Pessimism.” Environmental Change Initiative, University of Notre Dame, 19 January 2022.
- “Climate Change and the Virtues of Pessimism.” Center for Environmental Futures, University of Oregon, 15 November 2021.
- “Climate Change and the Virtues of Pessimism.” University of South Carolina, 29 October 2021.
- “Climate Change and the Virtues of Pessimism.” Harvard University, 7 October 2021.
- “Shoot the Messenger.” Penn Program in Environmental Humanities, University of Pennsylvania, 6 October 2021.
- “Climate Change and the Virtues of Pessimism.” University of Illinois, Champaign-Urbana, 23 September 2021.
- “International Day of Peace: Recovering Better for an Equitable and Sustainable World,” with Catherine Bolten, Maira Hayat, Hop Hopkins, and Emmanuel Katongole. University of Notre Dame, 21 September 2021.
- “International Security and Just Transition,” with Joseph Bryan, Eugene Gholz, and Mary Ellen O’Connell. University of Notre Dame, 10 September 2021.
- “Learning to Die in the Anthropocene.” West Texas A&M, 17 November 2020.
- “Genocide. Ecocide. Climate Catastrophe,” with Christian Parenti, The Strassler Center for Holocaust and Genocide Studies, Clark University, 23 October 2019.
- “Conversation with Philip Glass,” with Philip Glass, with Rob DeConto, Carolina Aragón, Alison Bates, and Toni Lyn Morelli, Philip Glass Weekend, University of Massachusetts, Amherst, 21 September 2019.
- “We’re Doomed. Now What?” Philip Glass Weekend, University of Massachusetts, Amherst, 20 September 2019.
- “3GRADPLUS,” with Hannes Grassegger, David Wallace-Wells, Jem Bendell, Danica Brozowski, and Jacob Davey, Internationales Sommerfestival, Hamburg, Germany, 17 August 2019.
- “Unstuck: War, Time, and the End of the World.” Granfalloon: A Kurt Vonnegut Convergence, Indiana University Bloomington, 10 May 2019.
- “War and Survival.” First National Veterans Art Museum Triennial & Veteran Art Summit, National Veterans Art Museum, 3 May 2019.
- “Apocalypse 24/7.” Göteborg Film Festival, 27 January 2019.

“We’re Doomed. Now What?” “Klimatpodden” with Ragnhild Larsson. Göteborg Public Library, 26 January 2019.

“Fiction, Facts, and ‘Facts’: How Novels and Film Shape the American Climate-Change Debate,” with Amy Brady, Jeremy Deaton, Omar El Akkad, Ashley Shelby, and Michael Svoboda. New York Society Library and Guernica, 13 December 2018.

“We Are Doomed. What Would Buddha Do?” with Wen Stephenson. Rubin Museum, New York, 1 December 2018.

“Denatured Planet, Deranged World: Imagining the Anthropocene,” with Amitav Ghosh and Jedediah Purdy. Duke University, 5 November 2018.

“We’re Doomed. Now What?” Climate One at the Commonwealth Club, San Francisco, 10 July 2018.

Conversation with Amitav Ghosh. University of Virginia, 27 April 2018.

“We’re Doomed. Now What?” The Evergreen State College, Olympia, 7 February 2018.

“Arctic Ghosts: Ecocruising the Death Spiral.” Bryn Mawr College, Bryn Mawr, 4 December 2017.

“World War II and American Literature,” Saturday Scholars, University of Notre Dame, Notre Dame, 18 November 2017.

“*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” University of Pennsylvania, Philadelphia, 14 November 2017.

“*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” Notre Dame Institute for Advanced Study, University of Notre Dame, Notre Dame, 10 October 2017.

“Learning to Die in the Anthropocene.” Grinnell College, Grinnell, 7 September 2017.

“The Future Reader.” Keynote, “Libraries and Archives in the Anthropocene: A Colloquium.” New York University, New York, 13 May 2017.

“Humanities in the Late Anthropocene.” Cerritos College, Norwalk, California, 30 March 2017.

“Arctic Ghosts: Ecocruising the Death Spiral.” Environment Forum, Mahindra Humanities Center, Harvard University, Cambridge, 22 February 2017.

Gallery Talk with Mel Chin. Nasher Museum of Art, Duke Forum for Scholars and Publics, Durham, 18 November 2016.

“Love and Death in the Anthropocene.” With Ulrich Baer, Dale Jamieson, and Bonnie Nadzam. New York University, New York. 24 October 2016.

“Paths to the Future: Reflecting on Agency in an Age of Uncertainty.” DePaul University, Chicago, 7 October 2016.

“Anthropocene City: Houston as Hyperobject.” Yale School of Forestry, New Haven, 23 September 2016.

“Climate Change, Human Security, and War.” With Antonia Juhasz and Roxanne Dunbar Ortiz. Veterans for Peace Annual Convention, Berkeley, 14 August 2016.

“A Just and Sustainable Future or Extinction?” With Andrew Bacevich, Helen Caldicott, and Oliver Stone. Veterans for Peace Annual Convention, Berkeley, 12 August 2016.

“It’s the End of the World as We Know It (And I Feel Fine).” Mysteryland, Bethel Woods, New York. 11 June 2016.

“Arctic Ghosts: Ecocruising the Death Spiral.” University of Houston, Houston, 28 March 2016.

“Arctic Ghosts: Ecocruising the Death Spiral.” Rice University, Houston, 16 March 2016.

“Veterans Observed/ Veterans Observing.” With David Jay, Shelly Rambo, and Zoë Wool. Duke

- University, Chapel Hill, 8 March 2016.
- “Human Thriving in the Anthropocene?” With Jedediah Purdy. Duke University, Chapel Hill, 7 March 2016.
- “Identity, Experience, & Storytelling: A Conversation with Roy Scranton.” Duke University, Chapel Hill, 7 March 2016.
- “The Humanities in the Anthropocene.” Xavier University, Cincinnati, 25 February 2016.
- “Rock, Scissors, Paper: On the Geological Imagination.” Los Angeles County Museum of Art, Los Angeles, 16 February 2016.
- “Arctic Ghosts: Ecocruising the Arctic Death Spiral.” Art Center College of Design, Pasadena, CA, 15 February 2016.
- “*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” Stanford University, Palo Alto, 9 February 2016.
- “*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” University of Toronto, Toronto, 25 January 2016.
- “We’re Doomed—What Next?” Environmental Defence Canada, Toronto, 3 December 2015.
- “Theory for the Anthropocene.” With Stephanie Wakefield and McKenzie Wark. The New School, New York, 23 October 2015.
- “The Compulsion of Strife: Nature, War, and the Anthropocene.” 4th Annual Center for Energy and Environmental Research in the Human Sciences (CENHS) Cultures of Energy Research Symposium, Rice University, 18 April 2015.
- “The Compulsion of Strife: Nature, War, and the Anthropocene.” 1882 Woodbine, New York, 1 March 2015.
- “War Lit: The Iraq and Afghanistan Wars in Literature.” Wesleyan University, 22 April 2014.
- “The Content of the Form: Interventions into the Representation of War.” University of Massachusetts, Amherst, 18 April 2014.
- “You Can’t Go Home Again: Post-Iraq Assimilation, Trauma, and Narrative Art.” Panelist. AWP, Seattle, 27 February 2014.
- “War is Murder: Writing Fiction in an Age of Perpetual Warfare.” With Joydeep Roy Bhattacharya and Helen Benedict. Center for Fiction, New York City, 25 October 2013.
- “Renewal.” Invited speaker. PEN/Faulkner Gala, Washington, D.C., 7 October 2013.
- “Creative Journey: Telling Your Story After War.” Panelist. Pat Tillman Leadership Summit (Pat Tillman Military Scholars), Roosevelt University, Chicago, 13 July 2013.
- “Supporting Our Troops.” With Lt. Col. Peter Knight, Ron Milam, Joel Holliday, and Miguel Centeno. Woodrow Wilson School for Public and International Affairs, Princeton University, 12 November 2012.
- “Making Sense of War through Storytelling.” With James Tatum and Constanze Güthenke. McCarter Theater, Princeton University, 24 October 2010.
- “Veteran Authors Panel Discussion.” Panelist. Veterans Appreciation Week, NYC College of Technology, 27 April 2010.
- “*The Warriors at War*: Reading Glenn Gray through Iraq.” Speaker and panelist. Thinking Through War: The 50th Anniversary of J. Glenn Gray’s *The Warriors*, CUNY, 24 April 2009.

Conference Presentations

- “Being Human after War: Veteran Writers and the Public Sphere.” Panel chair. Modern Language Association annual conference, Seattle, 12 January 2020.
- “Revelation or Resistance? Form and Narrative at the End of the World.” Panel convener and chair. AWP 2019, Portland, OR, 27 March 2019.
- “The Bomber Lyric and Drone Poetics.” *Romanticism in the Age of World Wars*, KU Leuven, 12 November 2018.
- “*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” Society for US Intellectual History annual conference, Chicago, 9 November 2018.
- “Wars I Have Seen: (Re)Writing American Militarism” Panel convener and chair. &Now 2018, University of Notre Dame, 7 October 2018.
- “Ecological Catastrophe: Past and Present.” Roundtable panelist. Modern Language Association annual conference, Philadelphia, 6 January 2017.
- “Contemporary Literature and the Forever Wars.” Roundtable panelist. Modern Language Association annual conference, Austin, 9 January 2016.
- “Postwar: World War II and American Literature.” Roundtable, organizer and panelist. Modern Language Association annual conference, Austin, 8 January 2016.
- “Atomic Anthropocene.” Roundtable, organizer and panelist. “The (Re)production of Misery and the Ways of Resistance,” American Studies Association annual meeting, Toronto, 10 October 2015.
- “*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” Paper presented at “Poetics of Postwar Public Feeling” panel. ASAP/7: Arts and the Public, Association for the Study of the Arts of the Present Conference, Greenville, SC, 25 September 2015.
- “Atomic Anthropocene.” Roundtable, organizer and panelist. ASAP/7: Arts and the Public, Association for the Study of the Arts of the Present Conference, Greenville, SC, 25 September 2015.
- “*The Thin Red Line*, Wallace Stevens, and the Problem of the War Hero.” *War in American Culture*, Alexey Zverev International biennial conference on American Studies, Russian State University for the Humanities, Moscow, Russia, 12 May 2015.
- “The Compulsion of Strife: Nature, War, and the Anthropocene.” Paper presented at *Naturally Hypernatural: Visions of Nature*, School of Visual Arts, New York, 15 November 2014.
- “War Stories: Fiction, Truth, and Conflict.” Moderator and panelist with Phil Klay, Peter Molin, and Hilary Plum. AWP 2014, Seattle, 28 February 2014.
- “The Bomber Lyric.” Paper presented at *War and American Literature*, American Literature Association Symposium, New Orleans, 12 October 2013.
- “The Terror of the New.” Paper presented at &Now 2013, University of Colorado, Boulder, 27 September 2013.
- “Oppen’s Faith, Abraham’s Knife, and the ‘Myth of the Blaze.’” Paper presented at *Repetition: The Future Remembered, the Self Dismembered*, Humanities Center Biannual Graduate Conference, Johns Hopkins University, 23 February 2013.
- “The Eunuch’s Phallus, or, Andrew Marvell *Avant la Lettre*.” Paper presented at *Andrew Marvell and the Sense of Place*, 2011 Oxford-Princeton Research Partnership, Conference 2, Princeton University, 9 June 2011.

- “Movie Night on the Fire-base: Watching ‘America’ in Vietnam War Lit.” Paper presented at *Cultures of Differences: national / indigenous / historical*, 2010 International Association for Philosophy and Literature Conference, University of Regina, Canada, 27 May 2010.
- “Pain Is Weakness Leaving the Body: Pain in the War Memoir.” Paper presented at *The Poetics of Pain: Aesthetics, Ideology, and Representation*, 2010 Interdisciplinary Graduate Student Conference, CUNY Graduate Center, 25 February 2010.
- “Memories of My Green Machine: Posthumanism at War.” Paper presented at *States of Crisis*, 2009 Graduate Student Conference in English and American Literature, Brandeis University, 9 October 2009.
- “The 9/11 Novel and the Politics of Narcissism.” Paper presented at *Literature and Terrorism*, University of Konstanz, Germany, 31 July 2009.
- “Metaphor and Memory: Nietzsche’s Narrative of Self-Overcoming.” Paper presented at *RENDER—Yielding Narrativity*, 2009 Philosophy and the Arts Graduate Student Conference at Stony Brook Manhattan, Stony Brook University, 28 March 2009.

Selected Media Appearances and Interviews

- “Artists and Climate Change” with Amy Brady. March 7, 2022.
- “America’s Reckoning in Afghanistan.” Public Intellectual Podcast, with Cameron Steele. September 13, 2021.
- “Goodbye, ‘Normal.’” Last Born in the Wilderness Podcast. April 1, 2021.
- “Praxis,” with Brainard Cary, WYBC Yale Radio. August 15, 2019.
- “Can We Have Hope if the World is ‘Doomed?’” To the Best of Our Knowledge. WPR (NPR Affiliate – Madison). 4 May 2019.
- “We’re Doomed. Now What?” The Morning Show. WPR (NPR Affiliate – Madison). 1 May 2019.
- “We’re Doomed. Now What?” Book TV. C-SPAN. 27 August 2018.
- “We’re Doomed. Now What?” Forum Network. WGBH (Boston). 15 August 2018.
- “Recovery Zone” with Stephanie Potter. KBOO (Portland, OR). 25 July 2018.
- “Talkies” with Kris Welch. KPFA (Berkeley, CA). 10 July 2018.
- “Here and Now” with Alex Ashlock. WBUR (NPR Affiliate – Boston). 11 November 2016.
- “The Current” with Anna Maria Tremonti. CBC Radio. 30 November 2015.
- “Here and Now” with Jeremy Hobson. WBUR (NPR Affiliate – Boston). 29 July 2014.
- “The Leonard Lopate Show” with Leonard Lopate. WNYC (NPR Affiliate – NY). 24 July 2014.
- “Fresh Air” with Terry Gross. WHYY (NPR Affiliate – Philadelphia), NPR (National). 11 November 2013.
- “Remembering Iraq: A FOX News Radio Special” with Griff Jenkins. FOX News Radio (National), 23 May 2013.
- “Radio Times” with Marty Moss-Coane. WHYY (NPR Affiliate – Philadelphia). 18 April 2013.
- “The Bob Edwards Show” with Bob Edwards. Sirius Radio (National). 23 March 2013.
- “The Leonard Lopate Show” with Leonard Lopate. WNYC (NPR Affiliate – NY). 21 March 2013.

Selected Readings

@SEA #20: Dominion, Public Research Bureau, with Mina Kim Fitzpatrick, Juan Pablo González,

- and Anthony McCann, Los Angeles, CA, 26 January 2020.
- “I ♥ Oklahoma!” readings at The Writer’s Block, Las Vegas, NV; Harvard Books Store, Cambridge, MA; Elliott Bay Books, Seattle, WA; Powell’s City of Books, Portland, OR; City Lights Books, San Francisco, CA; and elsewhere, 2019–2020.
- “War Porn,” *Romanticism in the Age of World Wars*, KU Leuven, 12 November 2018.
- “We’re Doomed. Now What?” readings at Prairie Lights, Iowa City, IA; Moon Palace, Minneapolis, MN; Fact & Fiction, Missoula, MT; Elliott Bay, Seattle, WA; Book Bin, Salem, OR; Powell’s City of Books, Portland, OR; Weller Book Works, Salt Lake City, UT; Book Culture, New York, NY; Politics and Prose, Washington, DC; Big Blue Marble, Philadelphia, PA; Harvard Book Store, Cambridge, MA; 57th Street Books, Chicago, IL; Labyrinth Books, Princeton, NJ; The Regulator Bookshop, Durham, NJ, and elsewhere, 2018.
- “Let America Be America,” Public Books panel with Moustafa Bayoumi, Alexandra Kleeman, Mychal Denzel Smith, Salamishan Tillet, Tony Tulathimutte, and Emily Witt. Housing Works Bookstore Café, New York, 11 May 2017.
- “War Porn,” readings at McNally Jackson, New York; Green Apple Books, San Francisco, CA; Powell’s City of Books, Portland, OR; Elliott Bay Books, Seattle, WA; Labyrinth Books, Princeton, NJ; Kramerbooks, Washington, DC; Harvard Book Store, Cambridge, MA; 57th Street Books, Chicago, IL; and elsewhere, 2016.
- “Learning to Die in the Anthropocene,” readings at Powerhouse Books, Brooklyn, NY; Avid Books, Athens, GA; Bluestocking Books, NY; Big Blue Marble, Philadelphia, PA; City Lights Books, San Francisco, CA; Booksoup, Los Angeles, CA; Miami Book Fair; and elsewhere, 2015.
- “War from the Inside,” with Hassan Blasim, Joydeep Roy-Bhattacharya, and Chris Hedges, Labyrinth Books, Princeton, NJ, 2014.
- “Epiphany Magazine,” PEN World Voices Festival of International Literature, New York, NY, 2013.
- “Fire and Forget,” readings and panels at Politics and Prose, Washington, DC; Harvard Book Store, Cambridge, MA; Barnes and Noble, New York, NY; Powell’s City of Books, Portland, OR; Elliott Bay Books, Seattle, WA; RJ Julia Books, Madison, CT; New York University, New York, NY; West Chester University, West Chester, PA; Book People, Austin, TX; and elsewhere, 2013.
- “Writing War,” Brooklyn Reading Works at the Old Stone House, Brooklyn, NY, 2012. “Veterans and Poetry,” New York Poetry Festival, New York, NY, 2012.
- “Veteran Writers Reading,” John F. Kennedy Center for Performing Arts, Washington, DC, 2012.
- “Bringing the War to Brooklyn,” Pete’s Candy Store, Brooklyn, NY, 2011. “Writing War,” Brooklyn Reading Works at the Old Stone House, Brooklyn, NY, 2010. “Vets Speak Out Series,” KGB Bar, New York, NY, 2010.
- “Nine Lines 2,” with Colum McCann, NYU Veterans Writers, The Lillian Vernon Writers’ House, New York, NY, 2010.
- “I invaded Iraq and all I got was this lousy t-shirt,” solo reading, Listen/Space, Brooklyn, NY, 2009.
- “Nine Lines,” with Bruce Weigl, NYU Veterans Writers, The Lillian Vernon Writers’ House, New York, NY, 2009.
- “canon,” KGB Bar, New York, NY, 2008.

Courses Taught

- “Witnessing Climate Change.” <https://witnessingclimatechange.nd.edu/>. Cross-listed with Sustainability; Journalism, Ethics, and Democracy; and Science, Technology, and Values. University of Notre Dame (Fall 2023, Fall 2022)
- “Creative Writing Pedagogy Practicum.” Graduate practicum. University of Notre Dame (Fall 2023, Fall 2022)
- “Graduate Fiction Workshop.” University of Notre Dame (Spring 2023, Spring 2021, Spring 2018)
- “Creative Writing Publishing Practicum.” Graduate practicum. University of Notre Dame (Spring 2023)
- “Independent Study: Marxism and Ecology.” University of Notre Dame (Spring 2023).
- “Writing the Anthropocene: Intermediate Creative Nonfiction.” Cross-listed with Sustainability; Journalism, Ethics, and Democracy; and Science, Technology, and Values. University of Notre Dame (Spring 2022, Fall 2020)
- “Postcolonial Anthropocene.” Graduate seminar. Cross-listed with Anthropology; Peace Studies; and History and Philosophy of Science. University of Notre Dame (Fall 2021)
- “World on Fire: Introduction to Environmental Humanities.” Cross-listed with Sustainability; Journalism, Ethics, and Democracy; and Science, Technology, and Values. University of Notre Dame (Spring 2021)
- “Creative Writing Honors Thesis Colloquium II.” University of Notre Dame (Spring 2019)
- “Graduate Fiction Workshop.” University of Notre Dame (Spring 2023, Spring 2021, Spring 2018)
- “Fantastic Worlds: Intermediate Fiction.” University of Notre Dame (Spring 2018, Fall 2018)
- “Poetics of Prose: Advanced Fiction Writing.” University of Notre Dame (Fall 2020, Spring 2019, Spring 2017, Fall 2016).
- “Fact & Style: Intermediate Creative Nonfiction.” University of Notre Dame (Fall 2018, Spring 2017).
- “Exploring the Experience of War: The Problem of the Hero.” National Humanities Center (Fall 2016).
- “Introduction to Creative Non-Fiction.” University of Notre Dame (Fall 2016).
- “Lost World / New World: Literature and the Anthropocene.” Wesleyan University (Fall 2015).
- “Reading Literature: The Essay.” Princeton University (Fall 2015). Assistant in Instruction.
- “America Then and Now.” Princeton University (Spring 2014). Assistant in Instruction.
- “Curious Aesthetics: Twentieth-Century American Musical Theater.” Princeton University (Fall 2013). Assistant in Instruction.
- “English 101.” Albert C. Wagner Correctional Facility (Fall 2012, Spring 2012).
- “Fiction: An Introduction.” The New School (Spring 2010). Teaching Assistant.
- “Modernity and Its Discontents.” The New School (Fall 2009). Teaching Assistant.

Thesis Advisees

Undergraduate Creative Honors Theses

- Molly O’Toole, ’24, in progress.
- Genevieve Redsten, ’22. “Welcome to Lightning Country”
- Anne Plecki, ’21. “Wonder”

Christina Zobel, '19. Outstanding Creative Writing Student, 2019. "Scourge."
 Matthew Rusin, '19. "Waddellin."
 Meghan Watts, '18. "Girl Talk."
 Andrea Vale, '18, Rhodes Scholarship finalist. "Beau Robertson is Not in a War Novel."
 Allison Griffith, '17, winner of James E. Robinson Award for Outstanding English Major. "Home of the Brave."

MFA Theses

Jamjun Rorsoongnern, MFA '24. "Lillith." In progress.
 Chibuike Ogbannaya, MFA '24. "The Miraculous Wonders of Love." In progress.
 Lance Carroll, MFA '23. Winner of the Sparks Prize Fellowship. "Kairos."
 Woori Kim, MFA '23. "Weightless, Nameless."
 Joseph Thomas, MFA '19, winner of the Mitchell Award for distinguished contributions and achievement. "Sink," published by Grand Central Publishing, 2023.

PhD Dissertations

Makella Brems, PhD in Political Science, University of Notre Dame. In progress.
 Spence Small, PhD in Slavic Languages and Literatures, Yale University. In progress.

Affiliations

Advisory Board, Notre Dame Institute for Advanced Study, University of Notre Dame
 Executive Committee, GLOBES Program in Environment and Society
 Affiliated Faculty, Environmental Change Initiative, University of Notre Dame
 Affiliated Faculty, Notre Dame International Security Center, University of Notre Dame
 Fellow, Kellogg Institute for International Studies, University of Notre Dame
 Fellow, Kroc Institute for International Peace Studies, University of Notre Dame
 Fellow, Center for Environmental and Energy Research in the Human Sciences, Rice University
 Affiliated Faculty, Sustainability Studies, University of Notre Dame

Departmental Service

Faculty Advisor, Mustard Club	2021–present
Website Committee	2021–2022
Self-study Committee	2020–2021
Undergraduate Studies Committee	2018–2019

University Service

Director, Creative Writing Program	2022–present
Notre Dame Institute for Advanced Studied Faculty Advisory Board	2022–present
University Committee on Libraries	2022–present
Ruskin Lecture Advisory Committee, Reilly Center	2022–present
NDIAS Teaching Lab Advisory Committee	2022–present
Director, Environmental Humanities Initiative	2020–present
College Council	2020–present

Contributing Editor, <i>Notre Dame Review</i>	2018–present
Participant, NEH/Teagle Foundation Initiative for Core Education	2022–2023
University Strategic Framework / Care for our Common Home Theme Advisory	2022–2023
ND Forum Faculty Advisory Committee	2021–2023
Team Leader, MSCA “Environmental Humanities Center” Proposal	2021–2022
Advisory Board, Notre Dame International Security Center	2018–2020

Professional Service

Advisory Board, Veterans for Peace	2016–2023
NEH Public Scholars Evaluator	2022
Participant Advisor, “Exploring the Polycrisis,” V. Kann Rasmussen Foundation	2022
Contributing Editor, <i>The Writer’s Chronicle</i>	2018–2020
Contributing Editor, <i>Consequence</i>	2016–2020
Curator, “Bringing the War to Brooklyn.”	2011–2014
Pete’s Candy Store, Brooklyn, NY. Veterans reading series.	
Advisor, “War Stories: Hard Earned. Unforgettably Told.”	2011
Rosenbach Museum, Philadelphia, PA. An exhibition placing stories by contemporary veterans alongside historic accounts found in the Rosenbach’s vast collection to provide a soldier’s perspective on war.	