

## DIONNE IRVING BREMYER

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Department of English  
University of Notre Dame  
264 Decio Hall, Notre Dame, IN 46556

### EDUCATION

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<b>PhD</b>	Georgia State University, Creative Writing	2013
<b>MA</b>	Rhode Island College, Creative Writing	2007
<b>BS</b>	Florida State University, English (Creative Writing) and Communications	2000

### AREAS OF RESEARCH AND TEACHING INTERESTS

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Caribbean Literature, Fiction and Nonfiction Writing Pedagogy, Post-Colonial Literature, Creative Nonfiction, Caribbean Literature, Literary Journalism, African American Literature, Narratology, Contemporary Literature.

### PROFESSIONAL EXPERIENCE

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2021-present	Associate Professor of English, University of Notre Dame. —Summer 2022, 2023 Kylemore Creative Writing Program.
Spring 2021	The Ferrol A. Sams Jr. Writer-in-Residence at Mercer University Spring 2021 Writer at Mercer University
2018-2021	Associate Professor of English, University of West Georgia.
2013-2018	Assistant Professor of English, Saint Mary's College.
2012-2013	Instructor, University of West Georgia.
2007-2012	Graduate Teaching Assistant, Georgia State University.
2006-2007	Instructor, Johnson and Wales University.
2006-2007	Adjunct Instructor, Community College of Rhode Island.
2005-2007	Instructor, Roger Williams University.
2005-2006	Instructor, University of Rhode Island.
2004-2005	Adjunct Instructor, Bristol Community College.

### PUBLICATIONS

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#### **BOOKS**

**Irving, Dionne. *The Islands*, short stories, New York: Catapult Books, 2022**

Audio Version: Jan 2023

#### **Launch:**

- [THE ISLANDS Book Launch](#). University of Notre Dame, South Bend, IN. Nov 1<sup>st</sup> 2022.
- New York City Launch. McNally Jackson at the Seaport. Nov 2<sup>nd</sup> 2022.

### Reviews:

- Zhuang, Victoria. [The Islands Review](#), *Harvard Review*, April 20, 2023.
- [Publishers Weekly](#), Aug. 18, 2022
- [Kirkus Reviews](#), Aug. 17, 2022
- Waalkes, Bekah. “[Marriage and The Islands](#).” *Ploughshares*. Nov. 1, 2022
- Romero, Julia. “The Islands Doesn’t Shy Away from the Painful Realities of Immigration.” [October Hill Magazine Review](#) Nov 1<sup>st</sup> 2022.
- Snowdon, Jordan. “[If You’re Going to Read One Book In November, Make It This One](#).” *Apartment Therapy*. Nov 7<sup>th</sup> 2022
- Peynado, Brenda. [Story Collections That Ask: ‘How Did I Get Here?’](#) *The New York Times* Nov. 21<sup>st</sup> 2022
- Williams, Lesley. [Book Review](#). *Booklist* (starred review)
- Bell, Megan. “The Islands.” [The Southern Bookseller Review](#)
- Layden, Sarah. Book Review. [Indiana Author Awards Book Review](#)

### Interviews (Print and Radio):

- Alfa, Ismail. “[Checking in with a Giller Prize-nominated author about the lives of immigrants who are "caught in between"](#).” *Fresh Air*, CBC Radio. Nov. 11, 2023.
- Patrick, Ryan. “[Dionne Irving delves into the diaspora and memories of shipping barrels 'back home'.](#)” *The Next Chapter*, CBC Radio. Nov. 3 2023
- Kloth, Corinna. [Interview: The Islands, an Interview with Dionne Irving](#). *Shelf Media*. April 18, 2023.
- Hendricks, Jon. “[Novelist and English professor Dionne Irving Bremyer on empathy, creative writing, and climate change's impact on culture.](#)” *College of Arts and Letters News, University of Notre Dame*. Feb. 10 2023.
- Layden, Sarah. “[Q&A With The Islands Author Dionne Irving](#)” *Indianapolis Monthly*, Oct. 18 2022.
- Hinton, Maura. [Read More Podcast: Episode 065: Dionne Irving](#). Nov 11 2022.
- Sirisena, Hasanthika. “[Connection and Empathetic Perspectives in “The Islands”](#)” *Chicago Review of Books*, Nov 14, 2022.
- Newman, Eric. [LA Review of Books: THE ISLANDS Dionne Irving](#). Nov 18, 2022.
- Vitacavage, [Debutiful Podcast: Dionne Irving THE ISLANDS. Nov 30, 2022.](#)
- Benavides, Yvette. [Texas Public Radio, Book Public—Que Esperanzas: 'The Cape' by Dionne Irving](#). Dec 2, 2022.

### Awards:

- November 2022 Indie Next Pick
- PEN/Faulkner Award for Fiction 2023, shortlist
- Hurston/Wright 2023 Legacy Awards Fiction finalist
- New American Voices Award Longlist
- 2023 Scotiabank/Giller Prize Longlist (equivalent to the Canadian National Book Award)

### Featured In:

- CBC Books, [“Dionne Irving's The Islands follows the migration stories of Jamaican women.”](#) Oct 11, 2023.
- *Debutiful*, [“20 Debut Books Coming in the Second Half of 2022 that You Should Pre-Order Right Now.”](#) June 23<sup>rd</sup> 2022.
- *Book Riot*, [“22 More Great Books to Read in 2022.”](#) Jun 27, 2022.
- *The Millions*, [“Most Anticipated: The Great Second-Half 2022 Book Preview,”](#) July 14, 2022.
- *The Root*, “November 2022 Books by Black Authors We Can't Wait to Read,” October 24, 2022
- [Bibliolifestyle Best Fall 2022 Short Story Collections](#)
- *Women Writer, Women Books* [“Most Anticipated Indie Books of Fall.”](#) Sept10, 2022
- *Between the Spines*, [“November 2022 Most Anticipated New Book Releases.”](#) Oct 21, 2022.
- *Debutiful*, [“9 Can't Miss Books You Should Read in November.”](#) Oct 31, 2022.
- *Bustle* [“10 Must-Read Books Out This Week.”](#) Oct 31, 2022.
- *Harper's Bazaar* November Picks, Nov 1<sup>st</sup>, 2022.
- *Chicago Review of Books*, [“12 Must-Read Books of November.”](#) Nov1<sup>st</sup>, 2022
- *LitHub*, [“18 new books to kick your November reading into gear.”](#) Nov 1<sup>st</sup> 2022
- *Good Morning America*, [“Books to Pack for the Holidays.”](#) Nov 3, 2022.
- *The Root*, [“November 2022 Books by Black Authors We Can't Wait to Read.”](#) Nov 6, 2022.
- NPR. [2022 Books We Love.](#)
- *The New York Times*, [“11 New Books We Recommend This Week: Suggested reading from critics and editors at The New York Times.”](#) Dec 1<sup>st</sup>, 2022.

**Irving, Dionne. *Quint*, a novel, Brooklyn: 7.13 Books, 2021**

**Launch:**

[QUINT Book Launch.](#) University of Notre Dame, South Bend, IN. Sept. 21 2022.

**Reviews:**

- *Publishers Weekly*, June 14, 2021.
- “Recent Faculty Books” *Notre Dame Magazine*, Winter 2021-22

**Interviews:**

- Somers, Evelyn. [“The Tragedy of the “Two-way Mirror.”](#) *Bloom*. Oct. 19, 2021.

**Short, Ann Marie, Abigail Palko, and Dionne Irving, editors. *Breastfeeding and Culture: Discourses and Representation*, Toronto: Demeter Press, 2018.**

**BOOK CHAPTERS**

“Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.” *Connections: An Integrated Reader and Rhetoric for College Writing*, second edition, edited by Donald Jones, and Beckford, Kerry. N.p., Kendall Hunt Publishing Company, 2018.

“My Black Breast Friend: Breastfeeding and My Black Body.” *Breastfeeding and Culture: Discourses and Representation*, edited by Ann Marie A. Short et al., Demeter Press, 2018, pp. 167–87.

### **SHORT FICTION PUBLICATIONS**

- “The Cape” *Electric Lit* (Nov. 2022)  
“All Inclusive.” *Story Magazine* (Spring 2019)  
“Shopgirl.” *New Flash Fiction Review*. (Dec. 2018)  
—republished and spotlighted in the *Best Small Fictions Anthology 2019*.  
“Instructions to a Black Barbie.” *Nasty Woman & Bad Hombre Anthology*, Lascaux Editions. (2017)  
“Delta.” *The Normal School*. (Spring 2017)  
—republished on [thenormalschool.com](http://thenormalschool.com) (October 2022).  
“How to Break an American Girl.” *Terminus Magazine* (October 2013).  
“The Gifts.” *New Delta Review* (Summer 2011).  
“Jesus Stalks.” *Atlanta Creative Loafing* (Jan. 2011).  
“Florida Lives.” *The Missouri Review* (Sept. 2010).  
“Canals.” *Crab Orchard Review*. (Feb 2010)  
“Poetry.” *Carve Magazine* (Mar. 2009)  
—republished in *Carve Magazine 2009-2012 Anthology*.  
“Patterns.” *Teacher as Writer* (2007).  
“Collage.” *Big Muddy: A Journal of the Mississippi River Valley* (2007).

### **NONFICTION PUBLICATIONS**

- “Where Cocktail Hour Never Ends” *LitHub* (Nov 1<sup>st</sup>, 2022)  
“I can’t stop listening to “My Sweet Lord.” *West Branch* (Winter 2022).  
“Burning.” *The Rumpus* (March 2022).  
“Interracial Love in the Time of COVID.” *Kithe* (Fall/Winter 2022).  
“Nature Made” *West Branch* (Fall 2020).  
“Do You Like to Hurt?” *The Chattahoochee Review* (Fall 2019).  
“My Black Breast Friend: Breastfeeding and my Black Body.” *Breastfeeding and Culture: Discourses and Representation*. Demeter Press. (2018)  
“Technology as Oracle” *Boulevard Magazine* Symposium (Fall 2016)  
“Treading Water.” *The Missouri Review*, (Summer 2016).  
—republished as “Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.” *LitHub*, 22 Jul. 2016, [www.lithub.com/living-with-racial-battle-fatigue/](http://www.lithub.com/living-with-racial-battle-fatigue/)  
—republished as “Living with Racial Battle Fatigue: Why Fighting Microaggressions can feel like Treading Water.” *Connections: An Integrated Reader and Rhetoric for College Writing*, second edition, 2017.  
—Cited in: *Swell: A Waterbiography* by Jenny Landreth, Bloomsbury, 2017.

### **BOOKS IN PROGRESS**

MAROONED: A Novel.

MULE: personal essays on contemporary black womanhood.

## CONFERENCES, INVITED TALKS AND READINGS

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### *READINGS & TALKS*

Invited Reading. Toronto Public Library. Toronto, ON. Nov 22, 2023.  
Between the Pages Tour (with Giller Prize Finalists: Eleanor Catton, Kevin Chung and C.S. Richardson)

- Playhouse Theatre, Vancouver, BC. Oct. 16.
- National Gallery of Canada, Ottawa ON. Oct 18.
- Halifax Central Library, Halifax, NS. Nov 3& 4.
- Koerner Hall, Toronto, ON. Nov 7.
- Canadian Consulate. New York, NY. Nov 9.

Invited Reading. Ramapo College, Mahwah, NJ. Oct. 19, 2023.

Invited Reading. Messiah University, Mechanicsburg, PA. Oct 5, 2023.

Invited Reading. The Stadler Center at Bucknell University. Lewisburg, PA. Oct 3, 2023.

Invited Reading. Agnes Scott College, Decatur, GA. Sept 27, 2023. Oct 5, 2023.

Invited Reading. Poetry Center at the University of Arizona, Tucson Arizona. Aug 31, 2023

Invited Reading. PPP Salon, Dublin, Ireland. June 29, 2023.

Invited Reading with Sarah Layden City Lit Books. Chicago, IL. April 25, 2023.

Invited Reading. Rhode Island College, Providence, RI. April 5, 2023.

Invited Reading. Massachusetts College of Art & Design, Boston, MA. Apr. 4 2023.

Invited Reading. Penn State Harrisburg, Middletown, PA. Mar 28, 2023.

Invited Reading. Green Apple Books. San Francisco, CA. Mar 20, 2023.

Invited Reading. Butler University Delbrook Visiting Writers Series. Mar 14, 2023

Invited Reading. Fresno State, Fresno, CA. Mar 17, 2023.

Invited Reading. Grand Valley State, Allendale Charter Township, MI. Feb. 28, 2023.

Invited Reading. University of Kentucky, Lexington, KY. Feb.16, 2023.

Invited Reading. University of Southern Alabama, Mobile, AL. Feb. 9, 2023.

Invited Reading. Florida State University Jerome Stern Reading Series. Feb. 7, 2023.

Invited Reading. University of Miami Ibis Reading Series, Miami, FL. Feb. 2, 2023.

Invited Reading. Northwestern University, Evanston, IL. Jan. 31, 2023.

Invited Reading with, Oindrila Mukherjee at Women and Children's Bookstore, Chicago, IL. Jan. 31, 2023

Invited Reading. An Inconvenient Hour, Chicago, IL. Dec 10, 2022.

Invited Reading. Oberlin College, Oberlin, OH. Nov. 16, 2022.

Invited Reading. Rhodes College, Memphis, TN. Nov. 14, 2022.

Invited Reading. A Capella Books, Atlanta, GA. Nov. 13, 2022.

Invited Reading with Chad Davidson, Jeffery Zamosty. University of West Georgia, Carrollton, GA. Nov. 10, 2022.

Featured Presenter. 7.13 AWP Off-site Reading. Philadelphia, PA. Mar 25, 2022.

Featured Presenter. Ball State InPrint Festival of First Books. Muncie, IN. Mar 20-21, 2022.

Guest Lecture, Gloria Kaufman Memorial Lecture at Indiana University at South Bend, South Bend, IN Mar. 4, 2022.

Invited Reading. Purdue University Black Cultural Center, West Lafayette,

IN. Mar.3, 2022.

MUSE Reading: at Georgia State University. Virtual Reading. Nov. 8, 2021.

Invited Reading. Community College of Philadelphia. Virtual Reading. Nov. 8, 2021.

Sams Distinguished Writer in Residence Reading, Macon, GA. Sept 14, 2021.

[The Writer's Center Virtual Craft Chat](#). Virtual Reading. Aug. 9, 2021.

"Nonfiction Scholars Reading" Sewanee Writer Conference, Sewanee, TN. July 2021

Invited Reading. Texas Christian University Worlds of Words Modern Language Students: "Josephine Baker in France." Virtual Reading. March 31, 2021.

Greyfriar Living Literature Series Visiting Writer Siena College, Loudonville, NY. Sept 14 2021.

Virtual Reading and Discussion at Community College of Philadelphia. Nov. 8, 2021.

Invited Reading with Gregory Ariai and Emrys Donaldson Pure Product Reading Series at the University of Alabama. Sept. 9, 2021.

[University of West Georgia, School of the Arts: A Word With Creative Writing Professor Dionne Bremyer on New Journalism](#). Zoom. Sept 2, 2020.

[Zoom Back Camera: Dionne Bremyer Discusses Grey Gardens](#). University of Notre Dame, South Bend, IN. Apr. 20, 2020.

[Zoom Back Camera: Dionne Bremyer Discusses Soylent Green](#). University of Notre Dame, South Bend, IN. Mar. 30, 2020

Invited Reading. Saint Mary's College, South Bend, IN. Feb 20, 2020

"The Price of the Ticket: Complicating Travel." The Other Night School, Carrollton, GA. Feb 5, 2019

Invited Reading. Young Harris College, Young Harris, GA. Feb 7, 2019

"Fiction Scholars Reading" Sewanee Writers Conference, Sewanee, TN. July 2017.

Featured Reader, Lit Literary Collective, LangLab, South Bend, IN. March 15, 2017.

"Personal Essay: Researching the Self in Memoir," Keynote Reading and Craft Talk. Lions in Winter Literary Conference, Eastern Illinois University. Charleston, IL. Jan 28, 2017.

Saint Mary's College Gender and Women's Reading, Notre Dame, IN. October 10, 2018.

Featured Reader for "Vouched Presents: A Celebration of Hoosier Women." Garfield Park Arts Center, Indianapolis, IN. Apr. 18 2016.

"How to Teach Writing." Guizhou Forerunner Vocational College, Guiyang, China. July 14, 2014.

"Writing the Time of Your Life: Approaches to Memoir and Life Writing." Saint Mary's College Winter Colloquium. Naples, FL. Feb 20, 2014.

Featured Reader. *Write Night* sponsored by Ultreia, Inc!, South Bend, IN. November 2013.

"A Lecture on Writing and Publishing Short Fiction." Spelman College, Atlanta, GA, April 2013.

VONA/Voices Alumni Reading, AWP Conference, Boston, MA, March 2013.

Invited Reader. Savannah State University, Savannah, GA, October 2012.

University of West Georgia Creative Writing Program Reading Series, Carrollton, GA, March 2012.

Invited Reading. *Creative Loafing* Fiction Contest Party, Atlanta, GA, January 2011.  
Invited Reading. Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, April 2009.  
Invited Reading. Reinhardt College Reading Series, Waleska, GA, March 2009.  
Invited Reading. *New South* Reading Series, Atlanta, GA, September 2008.  
Invited Reading. College English Association, San Antonio, TX. April 2006.  
Invited Reading. Binghamton University *Writing By Degrees* Conference, Binghamton, NY. September 2004.

### ***PANEL PRESENTATIONS***

Senior, Olive, Dionne Irving & Jonathan Escoffery. “Out of Many, One People.” Miami Book Fair, Miami, FL. Nov 19, 2022.  
Meng Jin, Dionne Irving & Ingrid Rojas Contreras: A Conversation. Miami Book Fair, Miami, FL. Nov 20, 2022.  
Irving, Dionne, Julia Fine, Ananda Lima, Jami Nakamura Lin, and Jeffrey Wolf. Writing Overwhelming Realities – Readings. Printer’s Row Festival, Chicago, IL. Sept 10, 2022  
Irving, Dionne, Catherine Jean Prendergas, Gordy Sauer. “Writing Historical Fiction” at the Dallas Literary Festival, Dallas, TX. Mar. 19, 2022.  
Irving Bremyer, Dionne. Lynn Lu. Ann Marie Short. [Bonington Gallery UK: Conversation: Creative, Academic, and Personal Responses to Breastfeeding Research](#). Virtual Discussion May 6<sup>th</sup> 2021.  
Flint, Latasha, Dionne Irving, Myriam Nicodemus, Ann Marie Short. Panelist on discussion panel on the film *Beatriz at Dinner*, sponsored by Notre Dame Gender Studies Department. Notre Dame, IN. Feb 26, 2018  
Irving, Dionne. Panelist on discussion panel on James Baldwin documentary, *The Price of the Ticket*. Civil Rights Heritage Center. South Bend, IN. May 12, 2017.  
Heller, Daryl, Dionne Irving. Panelist on discussion panel on James Baldwin documentary, *I Am Not Your Negro*. University of Notre Dame Browning Cinema, Notre Dame, IN. Feb 18, 2017.

### ***CONFERENCES PRESENTATIONS***

Connell, Sara. Aatif Rashid, Dionne Irving Kurt Baumeister, Billy Lombardo. “Show Me the Money; New and Creative Ways to Fund Your Writing Life.” Association of Writing Programs Conference, Seattle, WA, March 11, 2023.  
Layden, Sarah. Bryan Furness, Dionne Irving, Matthew Pitt. “The Invisible Art: Making Literary Editing Visible, Equitable, and Transparent.” Association of Writing Programs Conference, Seattle, WA, March 9, 2023.  
Hamilton, Liesel, Stephen Hundley, Dionne Irving Emily Schulten Weekley. “Writing Out of Time: Creative Writers on Climate Change.” Southern Atlantic Modern Language Association. Jacksonville, FL. Nov. 12 2022  
Irving, Dionne, Vijay Prakash Singh and Nick Robinson. “When Creative Writers Speak.” Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions. Virtual Conference. Oct. 27, 2022.



- Bellinger-Delfeld, DeMisty, Jimin Han, Dionne Irving, Patty Park, Juan Martinez. "We Are Your Saviors: Returning to the POC vs MFA Conversation. Association of Writing Programs Conference, Philadelphia, PA. Mar. 26, 2022.
- Irving, Dionne, Chelsea Rathburn. "The Creative Writing Classroom's Cross-Curricular Benefits." South Atlantic Modern Language Association Conference, Atlanta, GA. April 2019.
- Irving, Dionne. "Adaptation: The Art and Craft of Teaching Collaborative and Creative Writing in Video Games." Creative Writing Studies Conference, Montreat, NC. October, 2018.
- Irving, Dionne. "I want a lover I don't have to love" South Atlantic Modern Language Association Conference, Birmingham, AL. November, 2018.
- Irving, Dionne. "Two people can keep a secret...": Using Mixed Media to Explore Narrative within My Jamaican Heritage." NonfictionNOW Conference, Reykjavik, Iceland, June 2017.
- Irving, Dionne. "The French Connection," Saint Mary's Faculty Research Symposium. Notre Dame, IN, 2017.
- Irving, Dionne. "Out of Many Islands, One People." College English Association 48<sup>th</sup> Annual Conference. Hilton Head, SC, April 2017
- Bremyer, Aaron, Chad Davidson, Dionne Irving, Charlotte Pence. "Studying Abroad with Writers, Not Tourists." Association of Writing Programs Conference, Washington, DC, February 2017.
- Irving, Dionne. "Editor's Panel." Lions in Winter, Charleston, IL, Jan 2016.
- Irving, Dionne. "Between the Art and Me: Ta-Nehisi Coates and Writers as Activists" panel: Between the World and Me: Activism, Race, Religion, and Writing." Saint Mary's Diverse Student Leadership Conference. Notre Dame, IN, 2016.
- Irving, Dionne. "Fifteen Years of Zadie Smith." North East Modern Language Association Conference, Toronto, Ontario, 2015. (moderator for roundtable)
- Irving, Dionne. "Where Are You Going, Where Have You Been? The Road, the Traveler, And Beyond." *Mid-American Review* Winter Wheat Conference, Bowling Green, Ohio, Nov 2014.
- Irving, Dionne. "YOLO: Pop Culture References in Literary Fiction." Great Writing International Creative Writing Conference, London, England, June 2014.
- Irving, Dionne. "My Quarter-Life Crisis (Or, I was an Axe Angel)." University of West Georgia 28<sup>th</sup> Annual Interdisciplinary Conference in the Humanities, Carrollton, GA, Oct 2013.
- Irving, Dionne. "Waste Management: How to Approach the Really, Really Bad Work." Georgia State University GTA Conference, Atlanta, GA, Apr 2009.
- Irving, Dionne. "The Beginning Fiction Workshop: Steering Clear of Bad Dialogue, Zombie Cowboys, Student Tears, and Cheap Group Therapy." Gulf Coast Association of Creative Writing Teachers, Fairhope, AL, Apr 2009.

## HONORS AND AWARDS

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<i>The Islands</i> Scotiabank/Giller Prize Longlist	2023
<i>The Islands</i> New American Voices Award Longlist	2023
<i>The Islands</i> , Hurston Wright Legacy Awards Finalist	2023



<i>The Islands</i> , PEN/Faulkner Shortlist	2023
“I can’t stop listening to “My Sweet Lord.” <i>Best American Essays</i> (nominee).	2023
“Burning” <i>Best American Essays</i> 2023 (notable essay)	2023
<i>The Islands</i> , November 2022 Indie Next Pick	2022
“I can’t stop listening to “My Sweet Lord.” Pushcart Prize (nominee).	2022
“The Cape” Pushcart Prize (nominee).	2022
<i>The Islands</i> , Nov 2022 Indie Next Book.	2022
<i>Quint</i> (novel). Semifinalists for the Screencraft Cinematic Novel Award	2022
“Florida Lives” and “Delta” Semifinalists for the Screencraft Cinematic Short Story Award	2020
“Do You Like to Hurt?” <i>Best American Essays</i> 2020. Notable essay of 2020.	2020
<i>Quint</i> (novel). Finalist for the 2019 Orison Fiction Prize.	2019
<i>Quint</i> (novel). First Runner up for the 2019 Red Hen Press Fiction Prize.	2019
<i>Islands</i> (short story collection). Finalist for the 2019 Hudson Prize from Black Lawrence Press.	2019
“Do You Like to Hurt?” Finalist for the 2019 York Prize for Nonfiction from <i>The Chattahoochee Review</i> .	2019
<i>Quint</i> (novel). Finalist for the 2018 Restless Books Prize for New Immigrant Writing.	2018
Saint Mary’s College Karen Bush Schneider Faculty Scholarship Award	2018
“Delta.” Honorable Mention for the Very Short Fiction Contest, <i>Glimmer Train</i> .	2016
“Treading Water.” Pushcart Prize, Notable essay of 2016.	2016
“Treading Water.” <i>Best American Essays</i> 2016. Notable essay of 2016.	2016
“Treading Water.” 2015 Jeffery E. Smith Editors’ prize (nonfiction finalist), <i>The Missouri Review</i> .	2015
“How to Break an American Girl.” Pushcart Prize (nominee).	2013
“The Gifts.” Matt Clark fiction prize (runner up), <i>New Delta Review</i> .	2011
“Jesus Stalks.” Fiction contest (third place), <i>Creative Loafing</i> .	2011
“Mismatched.” Nonfiction contest finalist, Agnes Scott Writers Festival.	2011
“Florida Lives.” Pushcart Prize (nominee).	2010
“Canals.” Jack Dyer Fiction Contest (finalist), <i>Crab Orchard Review</i> .	2010
“Florida Lives.” Sherwood Anderson Fiction Award (finalist), <i>Mid-American Review</i> .	2009
“The Gifts.” Fiction contest (finalist with honorable mention), <i>Gulf Coast Magazine</i> .	2009
“Waking Life.” Winner of the Hurston Wright Award for College Writers.	2009
“The Gifts.” Fiction contest finalist, Agnes Scott Writers Festival.	2009
“Poetess.” Honorable Mention, UNO Study Abroad Programs Writing Contest.	2009
“Weaving.” Third place, College Language Association Creative writing competition.	2008
“Waking Life.” Finalist for Family Matters Contest, <i>Glimmer Train</i> .	2008

## RESIDENCIES AND FELLOWSHIPS

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2021 Nonfiction Scholar, Sewanee Writers’ Conference, Sewanee, TN.

- 2017 Tennessee Williams Scholar, Sewanee Writers' Conference, Sewanee, TN.
- 2016 VONA, Voices of Our Nation's Artist Foundation Residency, Miami, FL.
- 2015 Antioch Writers Workshop, Maria Stein, Ohio.

## GRANTS

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- 2018 SSTAR (Student Independent Study and Research) Grant: "*J'ai Deux Amours, Mon Pays et Paris*," travel grant in Marseille, France
- 2017 Digital Fellowship Program Grant, Saint Mary's College.  
CWIL (Center for Women's Intercultural Leadership) Grant for conference travel, Saint Mary's College.
- 2015 Saint Mary's College Center for Faculty Academic Innovation Course Development Grants: Travel Writing, Summer 2015.
- 2015 CWIL (Center for Women's Intercultural Leadership) grant to establish a Study Abroad program in Jamaica, Summer

## SERVICE

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### **PROFESSIONAL SERVICE**

- 2023 *The Pinch Magazine*, Contest Judge
- 2023 *The Normal School*, Contest Judge
- 2023 Nonfiction Selection Committee for Barbara Deming Memorial Fund Money for Women Grants
- 2015-2017 *Bluestem Literary Magazine*, Reviews Editor,
- 2013-2014. Editorial staff, *Carve* literary magazine.
- 2009-2011 Co-founder/Compère, True Story! Nonfiction Reading Series, Atlanta, GA.

### **University of Notre Dame**

#### **INSTITUTIONAL SERVICE**

- 2022 Search Committee: Initiative on Race and Resilience/Art History Search.
- 2023 Panelist on Earth Week Climate Justice Panel from the Office of Sustainability
- 2023 Interview for Notre Dame Day broadcast

#### **DEPARTMENT/PROGRAM SERVICE**

- 2022-Present Prose Editor, *Notre Dame Review*.
- 2022-Present MFA Thesis Advising
  - Arman Chowdhury (2023)
  - Taylor Thomas (2022)
- 2022-Present Undergraduate Thesis Advising
  - Mary Lusebrink (2022)
  - Chloe Onorato (2023)
- 2022-3 English Department Self-Study Committee
- 2022 Visiting Writer Host: Venita Blackburn, Uwem Akpan, Kelcey Ervick, Jamila Minnicks, Jonathan Escoffery
- 2022 Masters Committee Member (Phillip Spinella, Jacob Moniz, Angela Lorang, Lance Carroll)

2021 “The Power of Fiction: Creative Writing at Notre Dame.” Advisory Council Meeting Faculty Panel, College of Arts & Letters, University of Notre Dame. Xavier Navarro Aquino, Dionne, Irving Bremyer, Azareen VanDerVliet Oloomi, Roy Scranton (resulted insubstantial gift to the Creative Writing Department at Notre Dame).

### **University of West Georgia (2018-2021)**

#### ***INSTITUTIONAL SERVICE***

2019-21 Master of Interdisciplinary Studies Committee.  
2020-2 Bachelors of Interdisciplinary Writing Program Creator  
2020-21 Blackwell Prize Nominating Committee

#### ***DEPARTMENT/PROGRAM SERVICE***

2020-21 Director of the Creative Writing Program  
2020 MA Thesis Advisor (Jasmine Duncan)  
2019-21 Graduate Program Committee.  
2019-20 Search Committee: English Department Chair Search  
2019-20 Undergraduate Curriculum and Scheduling Committee  
2019 Faculty Representative, Majors Fair.  
2018-21 Creative Writing Program Committee

### **Saint Mary’s College (2013-2018)**

#### ***INSTITUTIONAL SERVICE***

2019-20 Faculty Representative on the College Strategic Planning Committee.  
2017-2018 Faculty Representative on the College Strategic Planning Committee.  
Panelist, Belles Connect Faculty Scholar Panel.  
Panelist, Farrell New Faculty Orientation.  
2016 Discussion and Lecture Leader for *Americanah*, One Book, One Saint Mary’s Reunion Discussion.  
2016-18 Faculty Representative on the Committee on Cultural Affairs.  
2015-18 Co-chair for the Pre-Tenure Faculty Committee.  
2014-17 Faculty Representative on the One Book, One Saint Mary’s Task Force.  
2014-17 Academic Innovation Committee, Saint Mary’s College.  
2014-17 Faculty Advisor, Equestrian Club, Saint Mary’s College.  
2014-16 Faculty Advisor, HerCampus.com, Saint Mary’s College.

#### ***DEPARTMENT/PROGRAM SERVICE***

2016-18 Faculty Advisor for *The Avenue*, (student-run nonfiction literary magazine)  
2015-18 Director, *English Department Visiting Writers Series*, Saint Mary’s College.  
Writers included: Roxane Gay, Elizabeth Stuckey-French, Ned Stuckey-French, Mary Pinard, Karen Lee Boren, Maggie Mitchell, Kate Sweeney, Chad Davidson, and Kelcey Ervick.  
2015-2017 Coordinator, “What can you do with a B.A. in English?” Series to recruit majors,

2014-18 SaintMary's College.  
Search Committees for three searches: Americanist, Creative Writing (poet),  
Medievalist.  
2013-18. Faculty Advisor for *Chimes*, (student-run fiction and poetry literary  
magazine)

### **PROFESSIONAL MEMBERSHIPS**

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Modern Language Association  
Association of Writers and Writing Programs.