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Joyelle McSweeney
2022 Guggenheim Fellow, Poetry
2022 Literature Fellowship, American Academy of Arts & Letters
2022 Shelley Memorial Award, Poetry Society of America

DEGREES EARNED

MFA in Poetry, Writers Workshop, University of Iowa, 2001
MPhil in English Studies, Modern Track, Oxford University, 1999 [Marshall Scholarship]
BA in English and American Literature and Language, Harvard University, 1997

ACADEMIC POSITIONS

Professor, Creative Writing Program, University of Notre Dame, 2017- present
Director, Creative Writing Program, University of Notre Dame, 2014-17; 2021-22
Visiting Associate Professor, University of Iowa, 2012-2013
Associate Professor, Creative Writing Program, University of Notre Dame, 2009-2017
Assistant Professor, Creative Writing Program, University of Notre Dame, 2006-2009
Assistant Professor, Creative Writing Program, University of Alabama, 2003-2006

BOOKS

Death Styles. New York: Nightboat Books. 2024. [poems, forthcoming]
Toxicon and Arachne. New York: Nightboat Books. 2020. [poems]
*Starred Review, Publishers Weekly 2/19/2020
*Dan Chiasson. "Joyelle McSweeney's Poetry of Catastrophe,"
The New Yorker. 4/6/2020.
*Elisa Gabbert. "For Three Poets Who Embrace Excess, the Mess is the Message."
The New York Times. 6/16/2020.
*Nick Ripatrzone, Nick. "We Cannot be Created for this Kind of
Suffering." Poetry Foundation, 4/13/2020.
*Strand, Karla. "Poetry for the Rest of Us: Roundup." *Ms*. 4/22/20.
*Weir, Kezia. "Why Poetry is Having a Moment Amid the Global
Quarantine." *Vanity Fair*. April 30, 2020.
*UK Release with Corsair/Little Brown, Spring 2021
Selected Poems of Yi Sang. Seattle: Wave Books. 2020. [co-translation with Jack Jung,

Don Mee Choi, and Sawako Nakayasu]
 *Winner, Scaglione Prize for Translated Literature, Modern Languages Association
 *Finalist, Lucien Stryk Prize for Asian Translation, American Literary Translators Assn.
The Necropastoral: Poetry, Media, Occults. Ann Arbor: University of Michigan Press Poets on Poetry Series. 2015. [poetics essays]
Dead Youth, or, The Leaks. New York: Litmus Press. 2014. [verse play]
 *Inaugural Winner, Leslie Scalapino Prize for Innovative Women Playwrights; selected by Fiona Templeton, E. Tracy Grinnell, and Caroline Bergvall
Salamandrine, 8 Gothics. Vermont: Tarpaulin Sky Press. 2013. [stories and play]
Percussion Grenade. Albany: Fence Books. 2012. [poems and verse play]
Flet. Albany: Fence Books. 2008. [novel]
Nylund, The Sarcographer. Vermont: Tarpaulin Sky Press. 2007. [novel]
The Commandrine and Other Poems. New York: Fence Books. 2004. [poems and verse play]
The Red Bird. New York: Fence Books/Saturnalia Books. 2002. [poems]
 *Inaugural Winner: Fence Modern Poets Prize; selected by Allen Grossman

SELECTED RECENT JOURNAL PUBLICATIONS

"Agony in the Garden." Fence Magazine (poem, forthcoming)
 "Two Death Styles." Lana Turner (poems, forthcoming)
 "Death Style 1.6.21," "Conclusive Death Style." *Gulf Coast*. 35.2 Summer/Fall 2023. 238-244. [poems]
 "Death Style 1.8.21." *Kenyon Review*. Vol XLV No. 1 Summer 2023. 208. [poem]
 "Death Style 3.11.21," "Death Style 8.17.20." *Poetry Magazine*. July/August 2023. 290-294. [poems]
 "'Death Styles 8.21.20,'" "Death Styles 8.13.20,'" and "Death Styles 8.11.20 + 8.12.20". *Indiana Review* 44.2: Winter 2022/23. 107-120. [poems]
 "Sestina Aytotzinapa" tr. María Cristina Hall *DiSonare* (Mexico City) 9: February 2023. 84-87. [poem]
 "Death Styles 8.21.20." *Chicago Review*. Vol 66.1. 2002. 108. [poem]
 "Death Styles (The Blondes)". *Fonograf Editions Magazine*. March, 2022. 98-101. [poem]
 "Kingdom." *The New York Times Magazine*. February 17, 2022. 12. [poem]
 "Sestina: Gratitude." *The Believer*. Vol. 18, No. 3. Summer 2021. 64. [poem]
 "Three Death Styles." *Brooklyn Rail* April 2021. 103. [poems]
 "Two Death Styles." *Bomb Magazine*. Issue 155/ Spring 2021. 135-7. [poems]
 "Post-NICU Villanelle" *Iowa Review*. Winter 2019/20. Published online 4/30/2019.
 "You'll Find the Secret in a Young City." *The Poetry Review* (UK) Autumn 2019. 31-32. [poem]
 "Mail" and "Ab Ovo". *North American Review*. 304.3 Summer 2019. [poem]
 "And I Might Find Her if I'm Looking Like I Can." *Fairy Tale Review* (University of Arizona). Pink Issue/15. Spring 2019. 93-97. [poem]
 "Vesica Piscis." *Lana Turner*. 10. Fall 2017. 242-300. [poem]

"[Like any light now breaking in the sky]", "[With my spittle, with my cipher]", "[To lie down in still waters of erasure]", "[a flower, a novice and an infiltrate]".
Iowa Review. Volume 46, Issue 1: Spring 2016. [poems]
 "Sestina Ayotzinapa." *American Poetry Review*. March/April 2016. Vol. 45 (2). 16.
 [poem]

SELECTED RECENT CRITICAL PUBLICATIONS

- "War and Sleep." Review of Amelia Rosselli, *Sleep*. Poetry Foundation. (forthcoming, Spring 2024).
- "*St Ghetto of the Loans: Or, the Persistence of the Avante-Garde*" *Lana Turner*. (forthcoming, Spring 2024).
- "Yet Another Dagger Pulsing in the Rain: Why We Need Joyce Mansour-- and Surrealism." (Review of *Emerald Wounds* by Joyce Mansour tr. Emilie Moorhouse). *Full Stop*. 11/2/2023.
- "On Turbulence: New Work in Translation by Hussein Barghouthi and Kim Hyesoon." *Image Magazine* Issue 118 and online, Fall 2023; reposted on LitHub as "Derangement and Estrangement: on Poetic Turbulence in Translation" on Oct 9, 2023.
- "A Poet's Almost Obscene Pursuit of Beauty (Review of Raúl Gomez-Jattin tr. Hedeem and Lott). *Hyperallergic*. 6/21/23.
- "A Flower that Refuses to Open: Towards a Decadent Eco-poetics." *Kenyon Review*. . Vol XLV No. 1 Summer 2023.
- "How I Became a Rat: On Kim Hyesoon's Unruly Poetry." Poetry Foundation/Harriet Blog. April 2023.
- "A Poet's Dissection of America's Racial, Racist Derangement. (Review of *From, From* by Monica Youn." *New York Times Book Review*, 3/7/2023.
- "Wrong Poets Society (Review of Rachel Zucker's *Poetics of Wrongness*). Poetry Foundation/Harriet Blog. 2/6/2023.
- "Luciferin." Forum: "What's the Matter with American Poetry Right Now?" ed. Edgar Garcia. *Fence* 40. Winter 2023. 165-170.
- "Paths of the Mirror: Pizarnik and Keats." *Lana Turner*. No. 15, Fall 2022.
- "Plath in Cold." *The Poetry Society*, UK. Spring, Vol. 112:1.
- "Nightingale Hydraulics." *Lana Turner* No. 14. Spring, 2002. 184-191.
- "The Silence at Darien." *Chicago Review* Vol 66.1. 2002.119-131.
- "On *Death Styles: A Précis*." *Annulet*. Jan 1, 2022.
- "Nobody Here but Us Ghosts: On Douglas Kearney's *sho*." Poetry Foundation/Harriet Blog. April 2021.
- "A Shocking December Red." *Image Journal*. No. 105: Summer 2020.
- "How I Became a Prophetess." *The Yale Review* Pandemic Files Folio. Summer 2020.
- "The Rose of Sound." *Tendon, A Medical Humanities Journal* (Johns Hopkins) Spring 2020.
- "En el jardín monstruoso: *Historial de las violetas como Necropastoral*." *Revista de la Biblioteca Nacional, Época 3 Año 9 No. 13* 2017. 171-179.
 [Uruguay]

SELECTED RECENT AWARDS AND RECOGNITIONS

Guggenheim Fellowship, Poetry, 2022
Literature Fellowship, American Academy of Arts & Letters, 2022
Shelley Memorial Award, Poetry Society of America, 2022
Finalist, Kingsley Tufts Award for Mid-Career Poets, 2021
Pushcart Prize, "Post-NICU Villanelle" (*Iowa Review*). 2021
Notable Essay. "A Shocking December Red." *Best American Essays 2021*. Kathryn Schultz, ed.
2021

SELECTED READINGS AND PERFORMANCES

Kenyon College, 2024 (upcoming)
Cleveland State Poetry Center, 2024 (upcoming)
Atlanta "Lost in the Letters" Poetry Festival, 2024 (upcoming)
Duke University, 2023.
Princeton University Poetry Festival, 2023.
Pereira, Colombia's "Luna de Locas" International Poetry Festival, 2023.
University of Chicago, 2023.
Naropa University, 2022.
New Orleans Poetry Festival, 2022.
University of Louisville Axton Reading Series, 2021.
Brooklyn Rail Radical Poetics Reading Series, 2021.
Segue Reading Series, 2020.
Enclave Reading Series, hosted by Rae Armantrout and Jeanne Heuving, 2020.
Woodberry Poetry Room, Harvard University, 2020.
Columbia University Center for Translation, 2020.
Seoul International Poetry Festival, Seoul, Korea, 2019.

EDITORIAL POSITIONS

Co-Founder, Action Books (2004-pres)

An international press centering translators, works in translation, and works by US-based authors. Authors and translators include Kim Hyesoon, Raúl Zurita, Hiromi Itō, Daniel Borzutzky, and Don Mee Choi among many others.

Guest Editor, Best American Experimental Writing 2019, Wesleyan University Press

For a full-length academic CV, please contact Joyelle McSweeney, jmcsween@nd.edu.

1/8/2024