

Curriculum Vitae

EMPLOYMENT

The William T. and Helen Kuhn Carey Professor of Modern Communication

Department of English

University of Notre Dame, Notre Dame, IN

O'Malley Director of the University Writing Program, 2007-2021

Joseph Morahan Director of the College Seminar Program, 2009-2011

Director, University Writing Center, 1999-2007

EDUCATION

Ph.D. in English (August 2000)

University of Wisconsin-Madison

Specialization: Rhetoric and Composition

M.A. in Applied Linguistics (1981-1982)

Teachers College, Columbia University

Specialization: English as a Second Language

M.A. in Anglo-Irish Studies (1978-1979)

University College, Dublin

Specialization: Anglo-Irish Studies

B.A. in English, *magna cum laude* (1975-1977)

Boston College

PUBLICATIONS

Books

After Plato: Ethics, Rhetoric, and Writing Studies. Duffy, J. and L. Agnew (eds.). Utah State/University of Colorado Press, 2020

Provocations of Virtue: Rhetoric, Ethics, and the Teaching of Writing. Logan, UT: Utah State UP, 2019

Literacy, Economy, and Power: Writing and Research Ten Years After Literacy in American Lives. Duffy, J., J. Christoph, E. Goldblatt, N. Graff, R. Nowacek, and B. Trabold, (eds.). Southern Illinois University Press, 2014

Writing from These Roots: The Historical Development of Literacy in a Hmong-American Community. Honolulu: University of Hawaii Press, 2007

The Hmong: An Introduction to their History and Culture. Duffy, J., R. Harmon, D.A. Ranard, B. Thao, and K. Yang, (eds.). Washington, DC: Center for Applied Linguistics, 2004

Towards a Rhetoric of Everyday Life: New Directions in Research on Writing, Text, and Discourse. Nystrand, M. and J. Duffy, (eds.). Madison: University of Wisconsin Press, 2002

Refereed Essays

“Response to Jeffrey Klausman.” *Teaching English in the Two-Year College*, Volume 47, Number 4, May 2020. 409-410.

“The Good Writer: Virtue Ethics and the Teaching of Writing.” *College English*. (79.3): 229-250. January 2017

“Ethical Dispositions: A Discourse for Rhetoric and Composition.” *JAC: A Journal of Rhetoric, Culture, and Politics*. (34.1-2): 209-237. 2014

“Writing Involves Making Ethical Choices.” In *Naming What We Know: Threshold Concepts in Writing Studies*. L. Adler-Kassner, and E. Wardle (eds.). Logan: Utah State UP, 31-32. 2015

Duffy, J. and R. Dorner. “The Pathos of ‘Mindblindness’: Autism, Science, and Sadness in ‘Theory of Mind’ Narratives.” *Journal of Literary and Cultural Disability Studies*. (5.2): 201-215. 2011

“Recalling the Letter: The Uses of Oral Testimony in Historical Studies of Literacy.” *Written Communication*. 84-107. January 2007

“Letters from The Fair City: A Rhetorical Conception of Literacy.” *College Composition and Communication*, (56:2): 223-50. 2004

“Never Hold a Pencil: Rhetoric and Relations in the Concept of ‘Preliteracy.’” *Written Communication*. (17.2): 224-57. April 2000 [Invited, independently refereed, and reprinted in a shorter version as “‘Primitives’ and Pencils: The Social Construction of ‘Preliteracy.’” *International Journal of Learning*, (11): 2005]

“Literacy and *L’Armee Clandestine*: The Writings of the Hmong Military Scribes.” *Hmong Studies Journal*, Volume 3, 2000 (<https://www.hmongstudiesjournal.org/hsj-volume-3-2000.html>)

Non-Refereed Essays

“Toward a Common a Tongue: Virtue Ethics and the Writing Classroom.” In *After Plato: Ethics, Rhetoric, and Writing Studies*. Duffy, J. and L. Agnew (eds.). Logan, UT: Utah State/University of Colorado Press, 244-260, 2020

“Ethical Rhetoric in Unethical Times: Five Strategies for the Writing Classroom.” *Teacher-Scholar-Activist*. April 30, 2019.

“The Impossible Virtue: Teaching Tolerance.” *Rhetoric Review*, Volume 37, 2018-Issue 4, 364-370. Published online, 10 September 2018. Print publication, October 2018

“Reconsidering Virtue.” *JAEPL: The Journal for the Assembly for Expanded Perspectives on Learning*. Special Section: Rhetoric and Ethics. (21): 3-8. Winter 2015-2016

Graff, H. J. and J. Duffy. “The Literacy Myth.” In *International Encyclopedia of Language and Education, Volume 2: Literacy*. B. Street & N. H. Hornberger (eds.). Berlin: Springer, December 2007 [Invited essay]

Accepted for Publication

“The Man in The Work: Remarks on Harvey Graff.” *Across the Disciplines*, 2024

Edited Journals

“Symposium on Rhetoric and Virtue.” Duffy, J., S. Holmes, and J. Gallagher, (eds.). *Rhetoric Review*, Volume 37, 2018-Issue 4, 321-392. Published online, 10 September 2018. Print publication, October 2018

“Special Issue: Disability and Rhetoric.” Duffy, J., and M. Yergeau (eds.). *Disability Studies Quarterly*, Vol. 31, No. 3, 2011

Podcasts

“[Writing and the Public Discourse](#).” *Academic Minute*, November 26, 2019

[Interview](#). *Pedagogue, A Podcast About Teaching Writing*, November 20, 2019

Public Writing (selected)

“[Words to Live By](#).” *Notre Dame Magazine*, Autumn 2022

“[Let’s put Labor back in Labor Day](#).” Clark Power, John Duffy, Steve Fallon, *The Observer*, September 2, 2022

“[Why I teach the much-debated 1619 Project—despite its flaws](#).” Answer Sheet, *The Washington Post*, June 14, 2021

[Break the cycle: A time for justice](#). F. Clark Power, Stephen M. Fallon, John Duffy, *The Observer*, May 7, 2021

[Viewpoint: What the Capitol riot teaches us about race and law enforcement](#).

Stephen M. Fallon, John Duffy and F. Clark Power, *South Bend Tribune*, February 2, 2021

“[Why Amy Coney Barrett should push to suspend her nomination](#).” *Chicago Tribune*. October 12, 2020

“[Shaping Public Opinion with Money](#).” *South Bend Tribune*. June 2, 2018

“[Post-Truth and First-Year Writing](#).” *Inside Higher Ed*. May 8, 2017

“[Guns and Slavery](#).” *Notre Dame Magazine*. October 22, 2015

“[The Ethics of Metaphor](#).” *The Chronicle of Higher Education*. December 3, 2013

“[Beyond Civility](#).” *The Irish Rover*. Volume 10, Number 8. January 24, 2013

“[Virtuous Conversations: Ethics in the Writing Center](#).” *Another Word: From the UW-Madison Writing Center*. October 8, 2012

“[Virtuous Arguments](#).” *Inside Higher Ed*. March 16, 2012

INVITED TALKS

“Bridging the Divide.” Hesburgh Lecture, Notre Dame Club of Minnesota, in association with the Basilica of St. Mary and St. Mary's University of Minnesota, Minneapolis., MN. November 11, 2023

“Understanding Policy to Address the Residual Effects of Racism in Education: The Untold Truth About the SBCSC Federal Consent Order.” Panelist. The Civil Rights Heritage Center, South Bend, IN. September 28, 2023

“Orality, Ethics, and Student Learning.” Invited Speaker, Emory University, Atlanta, GA. April 24, 2023

“Good People, Well Spoken: Rhetoric, Ethics, and Teaching Writing.” Invited Speaker, Colorado School of Mines, Golden, CO. March 15, 2023

“Can Ethical Argument Save the World? How to Write and Reason As If It Mattered (Because it Does!)” Invited Undergraduate Lecture, Colorado School of Mines, Golden, CO. March 15, 2023

“Why Ethics? Why Now? Why Us?” Invited Speaker, University of Colorado-Colorado Springs, Colorado Springs, CO. October 11, 2022

“Bridging the Divide.” Hesburgh Lecture, Notre Dame Club of Southern Colorado, Colorado Springs, CO, October 17, 2022

“Civil Discourse: Becoming a Better Conversation Partner.” Hesburgh Lecture, Notre Dame Club of Columbus, Columbus, OH, September 25, 2022

“On Provocations.” Invited Speaker, WAC Summer Reading Group, Brigham Young University, which selected *Provocations of Virtue* as their summer reading book. Online, September 8, 2021

“Teaching Argument as a Virtuous Practice.” Invited Speaker, [Interdisciplinary Monthly Online Speaker Series on the Ethics of Argumentation](#), Online, March 5, 2021

“Beyond Good Manners: Promoting Civil Conversations on Issues that Divide Us.” Invited Panelist, Bridging the Divide series, University of Notre Dame, September 30, 2020

“Habits of the Heart: How to Argue as a Decent Human Being.” Invited Speaker, Brigham Young University, Provo, UT. October 31, 2019

“What We Teach When We Teach Writing: Writing Instruction as a Moral Practice.” Invited Speaker, Brigham Young University, Provo, UT. October 31, 2019

“Rhetoric and Ethics.” Invited panelist, Midwestern Winter Workshop. Indiana University, Bloomington, IN. February 3, 2018

“Teaching Ethical Writing in Unethical Times.” Invited Speaker, Rhetoric Society of America, Purdue Chapter, Purdue University, West Lafayette, IN. November 10, 2017

“Ethics and the Ethical Writer.” Invited Speaker, St. Mary’s College, South Bend, IN. November 3, 2017

“The Character of Argument: Ethics in the College Classroom.” Invited Speaker, United States Air Force Academy, Colorado Springs, CO. October 31, 2017

“Sites of Resistance: Teaching Writing in a Post-Truth Culture.” Invited Speaker, St. John Fisher College, Rochester, NY. August 31, 2017

“Toward a Common Language: Teaching Ethical Argument in the Disciplines.” Invited Speaker, Rochester Institute of Technology, Rochester, NY. August 30, 2017

“The Futures of College Writing.” Invited Panelist, Symposium Sponsored by the University Writing Program, University of Denver, Denver, CO. June 15, 2017

“Radical Humilities: Post-Truth, Ethics, and the Teaching of Writing.” Keynote Speaker, Annual Conference on the Teaching of Writing, University of Connecticut, Storrs, CT. April 7, 2017

“Facts Matter! A Guide to Critical Thinking.” Invited panelist, American Democracy Project’s Civic Leadership Academy. South Bend, IN. March 22, 2017

“As a Matter of Fact: Ethical Writing in a Post-Truth Culture.” Invited Speaker, Belmont University, Nashville, TN. February 20, 2017

“Talking With Strangers: The Ethical Dimensions of Teaching Writing.” Invited Speaker, Indiana University, Bloomington, IN. October 29, 2015

“Wherever the Just Exchange Their Messages: Teaching Writing as Ethical Discourse.” Invited Speaker, University of Cincinnati, Cincinnati, OH. October 9, 2015

“Good People, Speaking Well: The Work of a Writing Center.” Keynote Speaker, East Central Writing Centers Association Conference, Notre Dame, IN. April 10, 2015

“Rhetorical Virtues: The Ethical Discourse of the Writing Classroom. Invited Speaker, Reimagining Student Writers Series, Syracuse University, Syracuse, New York. April 1, 2015

“Beyond Civility: Addressing the Crisis in American Public Discourse.” Invited Speaker, Saturday Scholars Series, University of Notre Dame, Notre Dame, IN, November 22, 2014

“Ethical Dispositions: A Discourse for Rhetoric and Composition.” Keynote Speaker, Watson Conference, University of Louisville, October 17, 2014

“Rhetorical Virtues: Toward an Ethical Public Discourse.” Invited Speaker, Notre Dame Institute for Advanced Study, Notre Dame, IN. April 22, 2014

“Would You Fight for Prince Harry? (And Other Problems in the Rhetorical Tradition).” Invited Speaker, Eastern Correctional Facility, Wawarsing, Ulster County, NY. April 11, 2014

“Moral Imaginations: The Work of a University Writing Program.” Invited Speaker, Stanford University, Palo Alto, CA. April 7, 2014

“Reclaiming Virtue: An Ethical Discourse for Rhetoric and Composition.” Invited Speaker, Watson Symposium, University of Louisville, Louisville, KY. October 19, 2013

“After Arizona: First Year Writing and a Rhetoric of Ethical Practice.” Keynote Speaker, Writing Democracy Conference, Texas A& M-Commerce, Commerce, TX, March 9, 2011

“Virtuous Words: Argument and Ethics in the University.” Invited Speaker, Indiana University-South Bend, South Bend, IN. February 9, 2012

“The Reaches of Literacy: Hmong Americans Reading and Writing.” Invited Speaker, University of Wisconsin-Madison, Madison, WI. April 18, 2010

“Of Voices in the Fortress: Autism, Rhetoric, and the Notion of ‘Mindblindness.’” Invited Speaker, The Corbett Lecture, The Ohio State University, Columbus, OH. April 1, 2010

“Everyday Rhetoric: Argument, Torture, and National Public Radio.” Invited Speaker, Center for Writing Studies’ Colloquium Series, University of Illinois. February 18, 2010

“The Problems of Hmong “Preliteracy.” Invited Speaker, Hmong Literacies Speaker Series, University of Minnesota. Minneapolis-St. Paul, MN. February 25, 2010

“Other Gods and Countries: Literacy, Rhetoric, and the Hmong of Laos.” The Ohio State University Lecture on Literacy Studies, Inaugural Lecture. March 6, 2008

“Soldiers, Missionaries, and the CIA: Hmong Literacy Development during the Vietnam War.” Invited Speaker, Schurz Library Speaker Series, Indiana University-South Bend, South Bend, IN. October 24, 2006

“Literacy, Identity, and the Hmong in Laos, 1950-1975.” Invited Speaker, Southeast Asian Studies Lecture Series, University of Wisconsin-Madison, Madison, WI. November 29, 2004

“From Oral to Written Culture: The Problems with Preliteracy.” Invited Speaker, Tenth Annual Southeast Asian Linguistics Conference, Southeast Asian Linguistic Society. University of Wisconsin-Madison, Madison, WI. May 4, 2000

Seminars and Writing Workshops

“Ethics and Religious Tradition.” Invited Seminar Leader. Rhetoric and Religion in the Twenty-First Century Conference, Knoxville, TN. October 4-7, 2018

“Teaching Writing at the University Level.” Workshop Leader. Ukrainian Catholic University, Lviv, Ukraine, October 22-27, 2013

CONFERENCE PRESENTATIONS (selected)

“Faith as a Rhetorical Virtue,” College Composition and Communication Conference, Chicago, IL. February 16, 2023

“Faith as a Rhetorical Virtue,” Rhetoric Society of America Conference, Portland, OR, May 2020. Conference was cancelled due to the pandemic

“Five Strategies for Teaching Ethical Rhetoric,” College Composition and Communication Conference, Milwaukee, WI, March 2020. Conference was cancelled due to the pandemic

“Global Ethics for Writing Studies,” Writing Research Across Borders V Conference, Xi’an International Studies University, Xi’an, Shaanxi, China, March 2020. Conference cancelled due to the pandemic

“The Common Tongue: Virtues of Ethical Difference.” Conference on College Composition and Communication, Pittsburgh, PA. March 15, 2019

“Public Writing as Labor and Legacy.” Invited Respondent, Conference on College Composition and Communication, Kansas City, MO. March 15, 2018

“Teaching Tolerance.” Conference on College Composition and Communication, Kansas City, MO. March 15, 2018

“The Man in the Work: Reflections on Harvey Graff.” Conference on College Composition and Communication, Portland, OR. March 21, 2017

“Cultivating Incivility.” Conference on College Composition and Communication, Portland, OR. March 20, 2017

“Enactments of Virtue.” Conference on College Composition and Communication, Houston, TX. April 8, 2016

“Reconsidering Virtue.” Conference on College Composition and Communication, Tampa. FL. March 20, 2015

“Rewriting Plato’s Legacy: Ethics, Rhetoric, and Writing Studies.” Workshop Leader. Conference on College Composition and Communication, Tampa. FL. March 18, 2015

“Discussant’s Response.” “Varieties of Literacy Campaigns in Historical and Comparative Perspectives: New Approaches. 39th Annual Meeting of the Social Science History Association Toronto, Canada. November 7, 2014

“Reclaiming Virtue: A Discourse for Composition Studies” Conference on College Composition and Communication, Indianapolis, IN. March 22, 2014

“Composing Moral Arguments: Rhetorical Virtues in the First-Year Writing Course.” Virtues, Vices, and Teaching Conference, Calvin College, Grand Rapids, MI. October 3-5, 2013

“Teaching Writing as Ethical Practice: Literacy, Rhetoric, and Virtue.” Twentieth International Conference on Learning, University of the Aegean, Rhodes, Greece. July 11-13, 2013

“Rhetorics of Religion, Rhetorics of Identity: Enacting Belief in the Writing Center: Response.” Conference on College Composition and Communication, Las Vegas, NV. March 13-16, 2013

“Rhetorical Virtues: Ethical Imperatives in Writing and Speech.” Rhetoric Society of America Conference, Philadelphia, PA, May 24-28, 2012

“Legacies, Gateways, and the Future of Literacy Studies: Response.” Conference on College Composition and Communication, St. Louis, Mo. March 21-25, 2012

“Autism and Literacy: The Rhetorical Dimensions of Oral Testimonies.” Conference on College Composition and Communication, Louisville, KY. April 6-9, 2011

“Our Present is Our Past: Disabling Metaphors of Autism in Bettelheim’s *Empty Fortress*.” Rhetoric Society of America. Minneapolis, MN. May 28-31, 2010

“Disability, Narrative, Method: Writing Life Histories with Cognitively Disabled Adults.” Conference on College Composition and Communication, Louisville, KY. March 17-20, 2010

“Writing on the Spectrum: Autism, Literacy, and Living in the World.” Conference on College Composition and Communication, San Francisco, CA. March 13-15, 2009

“Literacy, History, and Educational Planning: The Case of the Hmong.” Association for Asian Studies Annual Meeting, Atlanta, GA. April 3-6, 2008

“The Autism Advocate: A Rhetorical History.” Conference on College Composition and Communication, New Orleans, LA. April 2-5, 2008

“Literacy, History, Language, and Social Change: Dimensions of Research.” Social Science History Association, Minneapolis, MN, Nov 2-5, 2006

“Not So Much a Dragon, Not So Far as Mars: Toward a Rhetoric of Autism.” Conference on College Composition and Communication, Chicago, IL, March 2006

“Oral Histories in Immigrant and Refugee Communities: Literacy, Affect, Power.” Conference on College Composition and Communication, Chicago, IL, March 2006

“Recalling the Letter: The Power of Oral Testimonies in Histories of Literacy.” The Twelfth International Conference on Learning, Granada, Spain, July 2005

“Letters from The Fair City: A Rhetorical Conception of Literacy.” Western States Rhetoric and Literacy Conference, Arizona State University, Tempe, AZ, October 2004

“Primitives and Pencils”: The Social Construct of “Preliteracy.” Eleventh International Conference on Learning, Havana, Cuba, June 2004

“Never To Hold a Pencil: The Rhetoric of Orality and Literacy.” Print, Manuscript, and Performance Colloquium, University of Notre Dame, Notre Dame, IN. February, 2004

“Conversation as History: The Use of Oral Testimonies in Literacy Research.” Organizer and chair for seminar. Conference on College Composition and Communication, New York, NY, March 2003

“Three Ways of Looking at a Writing System: Rhetorical Transformations of a Missionary Alphabet.” Conference on College Composition and Communication, New York, NY, 2003

“The Rhetoric of ‘Refugee’”: Language and Literacy in a Community Struggle.” Conference on College Composition and Communication, Denver, CO, March 2001

“Other Gods and Countries: The Rhetorics of Literacy.” Conference on College Composition and Communication, Minneapolis, MN, April 2000

“What Makes an ‘Alternative’ Literacy ‘Alternative’? Hmong Newspaper Writing in a Northern Wisconsin City.” Conference on College Composition and Communication, Atlanta, GA, 1999

“Eight Questions About Community Writing Centers: A Modal Dialogue.” Midwestern Regional Writing Center Conference, Milwaukee, WI, 1999

“The Sociocultural Context for the New Discourse About Writing: Towards a Rhetoric of Everyday Life.” (with Professor Martin Nystrand). Conference on College Composition and Communication, Chicago, IL, 1998

“Ideologies of Literacy: Historical Development of Reading and Writing in Laos, 1921-1975.” Midwest Educational Researchers Association Conference, Chicago, IL, 1997

“Literacy, Immigrants, and the Struggle for ‘Our Town’: Competing Rhetorics of Community in a Wisconsin City.” American Educational Researchers Association Conference, Chicago, IL, March 1997

COURSES TAUGHT

Reading the 1619 Project
Great Speeches
Writing and Rhetoric
The Art of Public Speaking
Writing and Social Justice
Perspectives in Rhetoric
Practicum for Teachers of Writing and Rhetoric
Rhetoric of War and Peace
Literature of Disability
Writing Center Theory and Practice
Classical Rhetoric in Our Time
Perspectives on Literacy
Novels of the Immigrant and Refugee Experience
Writing and Public Life
The Study and Teaching of Writing

AWARDS

Scholarship

2022 Mina P. Shaughnessy Prize, Honorable Mention, for *Provocations of Virtue*
2009 CCCC Outstanding Book Award, for *Writing From These Roots*

Teaching

[The Sheedy Excellence in Teaching Award](#), 2022

Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, 2019
Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, 2008

SERVICE

Profession,

Editorial Board, *Written Communication*. 2007 to date
Executive Committee, CCCC. Elected Position, 2015-18
Committee Member, CCCC Chairs' Memorial Scholarship Selection Committee, 2016-17
Proposal Coach, CCCC, 2015
Committee Member, CCCC Disability in College Composition Travel Awards Committee, 2015
Chair, Kneupper Award Committee. *Rhetoric Society Quarterly*, 2013-2014
Committee Member, CCCC Writing Program Certificate of Excellence Award, 2012
Committee Member, Committee on Disability Issues, 2007-2012
Editorial Board, *Rhetoric Society Quarterly*, 2011
Committee Member, 2009 CCCC Outstanding Book Award, 2010
Stage 1 Reviewer, CCCC Conference, 2010
Committee Member, Disability Studies Special Interest Group (SIG), Conference of College Composition and Communication, 2008
Member, Asian-American Caucus, CCCC, 2008

Board member, Advisory Board of the Rhetoric and Composition Sound Archives (RCSA), 2005
Board Member, Hmong National Conference Advisory Group, Hmong National Development Organization, 2001-2002

Notre Dame

William T. and Helen Kuhn Carey Director of the Notre Dame Debate Program, 2022 to date
Faculty Senator, 2022-2023
Faculty Fellow, Notre Dame Initiative on Race and Resilience, 2022 to date
Faculty Fellow, Klau Institute for Civil and Human Rights, 2021 to date
O'Malley Director of the University Writing Program, 2007-2021
Chair, Core Curriculum Subcommittee on Writing, 2017-2021
Chair, Core Curriculum Learning Goals Drafting Committee on Writing, Appointed 2017-2021
Faculty Advisor, Bridge ND, 2016 to date
Faculty Advisor, SuperSibs, 2008 to date
Faculty Advisor, Logan Recreation Club, 2016-2020
Member, Academic Council, Faculty Affairs Subcommittee, 2017-2018
Member, Vice Provost Core Curriculum Committee, 2013-17
Speaker, Diversity Discussion Series: Civil Discourse, October 5, 2016
Vice-chair, Faculty Senate, 2015
Steering Committee, Westville Prison Initiative, 2012-14
Interviewer, ACE Selection Committee, 2013
Faculty Advisor, Speech ND, 2012
Joseph Morahan Director of the College Seminar Program, 2009-2011
Judge, Program in Liberal Studies Writing Contest, 2009
Selector, Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, 2009
Summer Scholar Guest Lecturer, 2009
Director, University Writing Center 1998-2007
Member, Arts and Letters College Council, 2007
Faculty Advisor, Peace Fellowship, 2006
Moderator, Residence Hall "Why God?" Forum, sponsored by the Joan B. Kroc Institute for International Peace Studies, 2005
Facilitator, First Year Studies Orientation, 2003-2005
Faculty Advisor, Free Burma Organization, 2004
Organizer/Panel Moderator, "Palestine/Israel: It's Not Black and White," April 2003
Member, Faculty Senate, 2001-2002
Faculty Adviser, *Common Sense*, 2001-2002
Organizer/Host, Lecture by Harvey Graff, "Lessons from the History of Literacy," October, 2001
Facilitator, Urban Plunge, Center for Social Concerns, 2001-2002
Mentor, Organization for Minority Scholarship Program, University of Notre Dame, 1999
Selector, Fulbright Selection Committee, University of Notre Dame, 1999

English Department

Chair, English Department Self-study Committee
Chair Designate, 2021 to date
Chair's Advisory Committee, 2021
Member, Undergraduate Studies Committee, 2007-2008; 2001-2002

Community

Member, South Bend Reparatory Justice Commission

Member, Indiana Poet Laureate Selection Committee, Indiana Arts Commission, 2017
South Bend Literacy Council, Board Member, 2007-2008

DISSERTATION COMMITTEES

In Her Own Words: Hawaiian Voices in Transpacific Dialogue. Margaret McMillan, University of Notre Dame, 2019

Rewriting Hmong Womanhood: Literacy That Mediates Borders. Kaia Lea Simon, University of Illinois at Urbana-Champaign, 2017

The Publication of Student Writing as Entertainment: Engaging with an Overlooked Tradition. Jessica Winck, University of Louisville, 2016

MASTER OF ARTS THESES DIRECTED

Expanding Freirean Praxis with Great Books Pedagogy. Crystal L. Spring, Department of English, University of Notre Dame, 2018

SENIOR THESES DIRECTED

The Island of Misfit Humans Sings its Anthem of Rapport. Allison Bartoszewicz, Department of English, University of Notre Dame, 2018

Mei Guo, America: The Beautiful Country. Yuan Feng, Department of English, University of Notre Dame, 2017

Historical Transformations: Education Systems in the Azores Islands. Laura Machado, Department of English, University of Notre Dame, 2017

The Power of Moral Imperatives: U.S. Presidential Rhetoric in Response to International Crises. Nicole Michels, Department of Political Science, University of Notre Dame, 2014

The Mongols, Mongoloid Idiots, and Mongolian Imbeciles: The Rhetoric That Shaped a Class of Disabled Individuals in the Late 19th Century. Catherine Flatley, Department of English, University of Notre Dame, 2013

A Definitional Argument: The Insanity Plea. Ryan Gisriel, Department of English, University of Notre Dame, 2013

Helen's Way. Soeren Palumbo, Honors Program, University of Notre Dame, 2011

STUDENT PUBLICATIONS (SELECTED)

Publications resulting from papers originally written for one of my classes

“Manufacturing Monopolies: Why Drug Manufacturers are at the Root of the Recent Rise in Pharmaceutical Prices.” Kaleigh Brauns. Undergraduate Library Research Award Winner (<https://news.nd.edu/news/five-students-receive-undergraduate-library-research-awards/>) Under Review, *Journal of Undergraduate Research*, University of Notre Dame, Writing and Rhetoric, Spring 2018

“What Do You Make of the Ride?” Laksumi Sivanandan, *Notre Dame Magazine*, Spring 2018
<https://magazine.nd.edu/news/what-do-you-make-of-the-ride/>
College Seminar, Great Speeches, Fall 2017

“Colorblind.” Eleanor Lyman, *Notre Dame Magazine*, January 25, 2018
<https://magazine.nd.edu/news/colorblind/>
College Seminar, Great Speeches, Fall 2017

Just a Few More Dreams.” Michelle Mann, *Notre Dame Magazine*, January 16, 2017
<https://magazine.nd.edu/news/just-a-few-more-dreams/>
College Seminar, Great Speeches, Fall 2016

“Irreconcilable Differences.” April Feng, *Notre Dame Magazine*, Spring 2015
<https://magazine.nd.edu/archives/2015/spring-2015/>
College Seminar, Great Speeches, Fall 2014

EXTERNAL FUNDING

National Endowment for the Humanities Fellowship, 2003-2004
U.S. Department of Education research funding, Center for English Learning and Achievement,
U.W.-Madison, 1996-1998

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication
Modern Language Association

