

GREG KUCICH

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EDUCATION:

- 1983 Ph.D. University of Michigan
British Literature, with Specialization in Romantic and
Renaissance Literature
- 1979 M.A. University of Michigan
British and American Literature
- 1978 B.A. San Francisco State University
British and American Literature
- 1977-78 Study Abroad Year at the University of Liverpool
British Literature

ACADEMIC POSITIONS:

- 2004 - Professor of English
University of Notre Dame

Fellow of the Nanovic Institute for European Studies
- 2008-13 Director, University of Notre Dame London Program
- 1989-2003 Associate Professor of English
University of Notre Dame
- 1998, 2005 Visiting Faculty Position
University of Notre Dame London Program
- 2005 Visiting Faculty Seminar
University of Bari, Italy
- 1993 Visiting Professor of English
University of Lancaster, UK
- 1983-1989 Assistant Professor of English
University of Notre Dame

PUBLICATIONS:

BOOKS

Ed, with Jeffrey N. Cox. *Byron and the Mediterranean "Cult of the South."* Special Issue: *Studies in Romanticism*. Forthcoming: Johns Hopkins University Press.

Ed, with Beth Lau and Daniel Johnson. *Keats's Reading / Reading Keats. Essays in Memory of Jack Stillinger*. New York: Palgrave, 2022.

Ed., with Beth Lau and Daniel Johnson. *The Keats Library. A Digital Edition of John Keats's Annotated Copy of Milton's Paradise Lost*. Launched as a website in 2018.

<https://keatslibrary.org/>

Ed, with Keith Hanley. *Nineteenth-Century Worlds: Global Formations Past and Present*. London: Routledge, 2008.

Ed., with Jeffrey N. Cox. *The Selected Writings of Leigh Hunt, Vols. 1-2*. London: Pickering & Chatto, 2003.

Keats, Shelley, and Romantic Spenserianism. University Park, PA: Pennsylvania State University Press, 1991.

SELECTED ARTICLES AND BOOK CHAPTERS

With Jeffrey N. Cox. "Introduction: Byron Studies in 2024." Special Issue of *Studies in Romanticism*. *Byron and the Mediterranean "Cult of the South"*. Forthcoming: Johns Hopkins University Press.

"The Rights of Woman and the Wrongs of the East: Orientalism, Romantic Era Feminism, and Mariana Starke's *The Widow of Malabar*." *La Questione Romantica Special Issue: East/West Encounters in Literature and Culture*. 0.1-2 (2019): 77-90.

"Encomium for Beth Lau." *Keats-Shelley Journal* 67 (2018): 12-15.

"Keats *Endymion* in Times of Peril Among Blear-Eyed Nations." *Romantic Dialectics: Culture, Gender, Theater. Essays in Honor of Lilla Maria Crisafulli*. Eds. Stuart Curran and Serene Basi. New York: Peter Lang, 2018. 97-116.

"Keats, The Vale of Health, and the Gentle Gendering of Cockney Coteries." *Keats's Places*. Ed. Richard Margraff Turley. New York: Palgrave Macmillan, 2018. 53-70.

"'An Era in My Existence': The 'Season of Mists and Mellow Fruitfulness.'" *The Keats Letters Project*. keatslettersproject.com October 20, 2016.

"Of Precious Loobies, Bag Wigs, and Posthumous Orators: Leigh Hunt's 'Resurrection' of Robert Southey." *The Regency Revisted*. Eds. Tim Fulford and Michael Sinatra. New York: Palgrave Macmillan, 2016. 119-32.

"Response. *An Illegitimate Legacy: Essays in Romantic Theatre History in Memory of Jane Moody*. Special Issue of *Studies in Romanticism* 54.2 (2015): 295-98.

“Charlotte Smith’s *History of England* and the Politics of Women’s Educational Histories.” *Rethinking British Romantic History 1770-1845*. Ed. Porscha Fermanis and John Regan. Oxford: Oxford UP, 2014. 35-53.

“Baillie, Mitford, and the ‘Different Track’ of Women’s Historical Drama on the Romantic Stage.” *Women’s Romantic Theatre and Drama: History, Agency, and Performativity*. Ed. Lilla Crisaffuli and Keir Elam. Ashgate: London, 2010.

“Lady Morgan, Women’s Cosmopolitan History, and Virtual Travel.” *Prose Studies* 31.2 (2009): 151-58.

"Women's Cosmopolitanism and the Romantic Stage: Cowley's *A Day in Turkey, or the Russian Slaves*. *Poetic and Dramatic Forms in British Romanticism*. Ed. Franca Dellarosa. Bari: Laterza Press, 2006. 79-98. Expanded and reprinted in *Transnational England: Home and Abroad*. Ed. Monika Class and Terry F. Robinson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 22-40.

“Introduction. Global Formations and Recalcitrances,” with Keith Hanley. *Nineteenth-Century Worlds: Global Formations Past and Present*. Ed. Keith Hanley and Greg Kucich. London: Routledge, 2008. 1-16.

"Of Molluscs and Emperors: Romanticism at Aberystwyth." *British Association for Romantic Studies Bulletin*. BARS Bulletin & Review 27 (2005): 14-15.

"Romanticism and Romance." *Romanticism. An Oxford Guide*. Ed. Nicholas Roe. Oxford: Oxford UP, 2005. 463-81.

"Keats, Shelley, Byron, and the Hunt Circle." *The Cambridge Companion to English Literature, 1740-1830*. Ed. Tom Keyner and John Mee. Cambridge: Cambridge UP, 2004. 263-79.

"Mary Shelley: Biographer." *The Cambridge Companion to Mary Shelley*. Ed. Esther Schor. Cambridge: Cambridge UP, 2003. 226-41

"Joanna Baillie and the Spectacles of Gender and History." *Joanna Baillie, Poet and Dramatist. Critical Essays*. Ed. Thomas Crochunis. London: Routledge, 2003. 108-29.

With Jeffrey N. Cox. "Introduction." *The Selected Writings of Leigh Hunt*. London: Pickering & Chatto, 2003. I: xxxix-lii.

"Cockney Chivalry: Hunt, Keats, and the Aesthetics of Cockney Excess." *Leigh Hunt: Life, Poetics, Politics*. Ed. Nicholas Roe. London: Routledge, 2003. 118-34.

"Women's Historiography and the (dis)Embodiment of Law: Ann Yearsley, Mary Hays, Elizabeth Benger." *The Wordsworth Circle* 33 (2002): 3-7.

"Keats and English Poetry." *The Cambridge Companion to Keats*. Ed. Susan Wolfson. Cambridge: Cambridge UP, 2001. 186-202.

"Mary Shelley's *Lives* and the Re-Engendering of Romantic Historiography." *Mary Shelley in Her Times*. Ed. Stuart Curran and Betty Bennet. Baltimore: Johns

Hopkins UP, 2000.. 198-213.

"British Romanticism and the Gendering of Historical Memory." *Memory 1789-1914*. Ed. Sally Shuttleworth. London: Routledge, 2000. 15-29.

"Reviewing Women in British Romantic Theatre." *Women in British Romantic Theatre; Drama, Performance, and Society, 1790-1840*. Ed. Catherine Burroughs. Cambridge: Cambridge UP, 2000. 48-78.

"'The Wit in the Dungeon': Leigh Hunt and the Insolent Politics of Cockney Coteries." *European Romantic Review* 10.2 (1999): 242-53.

"Catharine Macaulay, Percy Bysshe Shelley, and the Gendering of History," *The Lessons of Romanticism*. Ed. Robert Gleckner and Thomas Pfau, Durham: Duke UP, 1998. 240-55.

"Staging History: Romanticism and Feminine Dramaturgy." *Teaching Approaches to Romantic Women Poets*. Ed. Stephen Behrendt and Harriet Kramer Linkin. New York: Modern Language Association, 1998. 89-97.

"John Keats," *Literature of the Romantic Period*. Ed. Michael O'Neil, Oxford: Oxford UP, 1998. 143-67.

"Romantic Studies: The State of the Art, or Scholars in Search of a Period." *The Wordsworth Circle* 28 (1997): 82-84,

"Keats in 1995: The Bicentennial and its Provocations." *Romanticism* 2 (1996): 1-8.

"Gendering the Canons of Romanticism: Then and Now." *The Wordsworth Circle* 27 (1996): 95-102.

"Shelley and the Construction of Cultural History." *Shelley: Poet and Legislator of the World*. Ed. Stuart Curran and Betty Bennet, Baltimore: Johns Hopkins UP, 1996, 14-29.

"Gender Crossings: Mary Tighe and John Keats." *Keats-Shelley Journal* 44 (1995): 39-49.

"Keats's Literary Tradition and the Politics of Romantic Historiographical Invention." *Keats and History*. Ed. Nicholas Roe. Cambridge: Cambridge UP, 1995. 238-61.

"Inventing Revolutionary History: Romanticism and the Politics of Literary Tradition." *The Wordsworth Circle* 25 (1994): 138-44,

"British Dramatic Criticism." *Hanoverian Britain*. Ed. Peter Tasch, New York: Garland Press, 1994.

"Romanticism and Feminist Historiography." *The Wordsworth Circle* 24 (1993): 133-40.

'A Haunted Ruin': Romantic Drama, Renaissance Tradition, and the Critical Establishment." *The Wordsworth Circle* 23 (1992): 14-30. (Expanded version of earlier article in *Nineteenth-Century Contexts*; also republished in *British Romantic Drama: Historical and Critical Essays*. Ed. Terence Allan Haigwood and Daniel P. Watkins.

London: Associated University Presses, 1998. 56-83).

"'A Haunted Ruin': Romantic Drama, Renaissance Tradition, and the Critical Establishment." *Nineteenth-Century Contexts* 7 (1992): 3-8.

"Leigh Hunt." *The Spenser Encyclopedia*. Ed. A. C. Hamilton. Toronto: U of Toronto P, 1991. 382-84.

"Ironic Apocalypse in Romanticism and the French Revolution." *Revolution and English Romanticism: Politics and Rhetoric*. Ed. Keith Hanley. New York: St. Martin's, 1990. 67-88.

"Blake's Eighteenth Century and the Shaping of Prophetic Consciousness in *The Marriage of Heaven and Hell*." *Approaches to Teaching Eighteenth-Century Poetry*. Ed. Christopher Fox. New York: AMS Press, 1990. 331-48.

"The Duality of Romantic Spenserianism." *Spenser Studies* 8 (1990): 287-307.

"'A Lamentable Lay': Keats and the Marking of Charles Brown's Spenser Volumes," *Keats-Shelley Review* 3 (1989): 1-22.

"The Spenserian Psychodrama of *Prometheus Unbound*." *Nineteenth-Century Contexts* 12 (1988): 61-84.

"Leigh Hunt and Romantic Spenserianism." *Keats-Shelley Journal* 37 (1988): 110-35.

"Keats and the Shards of Antony and Cleopatra," *American Notes and Queries* 1 (1988): 56-58.

"The Poetry of Mind in Keats's Letters." *Style* 21 (1987): 76-94.

"Spenserian Versification in Keats's *The Eve of St. Agnes*." *The Michigan Academician* 16 (1983): 101-108,

REVIEWS:

The New Mel Brooks Musical: Young Frankenstein, by Mel Brooks. *Keats-Shelley Journal* 68 (2020): 222-224.

Narrating Women's History in Britain, 1770-1902, by Miriam Elizabeth Burstein (Aldershot: Ashgate, 2004). *Romanticism* 12 (2006): 272-75.

Review Article: "Devoney Looser, *British Women Writers and the Writing of History 1670-1820* (Baltimore: Johns Hopkins UP, 2001); Mark Phillips, *Society and Sentiment: Genres of Historical Writing in Britain 1740-1820* (Princeton: Princeton UP, 2000)." *The Wordsworth Circle* 32 (2001): 243-45.

The Persistence of Poetry: Bicentennial Essays on Keats, ed. Robert M. Ryan and Ronald A. Sharp. *Keats-Shelley Journal* 49 (2000): 187-89.

A Materialist Critique of English Romantic Drama, by Daniel Watkins. *The Wordsworth Circle* 25 (1994): 246-49

Wordsworth, Milton, and the Theory of Poetic Relations, by Robin Jarvis. *The Wordsworth Circle* 23 (1992): 207-11,

Keats: The Journey to Naples, by Julian Armitstead. *Keats-Shelley Journal* 37 (1988): 18-20,

CONFERENCE PRESENTATIONS AND INVITED LECTURES:

“‘A British Sword is Proof Against the World’: *Omai* in the Contact Zone of British Stage and Empire.” Romanticism, War, and Peace.” Università di Bari. May 20, 2023.

“Acceptance Speech: Keats-Shelley Association of America ‘Distinguished Scholar’ Award.” MLA San Francisco. January 8, 2023.

“Shelley’s *The Cenci*, the Case of Beatrice, and Cycles of Political Vengeance.” P.B. Shelley’s Contemporaneity/ies. International Bicentennial Conference. University of Bologna. October 20, 2022..

“John Keats and Henry Kirke White. Part One: ‘A World of Weeping and of Woe’” Annual Keats Conference at Hampstead. London. May 19, 2022.

“Keats’s Reading / Reading Keats: Website, Conference, Volume.” Midwinter Keats: A Virtual Conference (organized by Nicholas Roe, University of St. Andrews, UK). January 8, 2022.

“An Orcian Medley.” North American Society for the Study of Romanticism Annual Conference. University of Illinois, Chicago. August 15, 2019.

“Joanna Baillie and Romantic Women’s Affective Historiography.” Interdisciplinary Nineteenth-Century Studies. University of Dallas. April 10, 2019.

“Why *Frankenstein* Matters at 200.” Saturday Scholars Series. University of Notre Dame. October 15, 2018.

“An Era in Whose Existence? Keats and Leigh Hunt.” Keats’s Reading / Reading Keats. University of Notre Dame London Global Gateway. July 21, 2018.

“‘It Lives!’ Peake’s *Presumption* in Spots of Time.” Why *Frankenstein* Matters at 200. University of Notre Dame Centre in Rome. July 6, 2018.

“Romantic Women’s Drama in Context.” Association of English Studies. Viareggio, Italy. June 20, 2018.

“Affective History and Joanna Baillie’s *The Family Legend*.” Invited Lecture. University of Bologna. March 14, 2018.

“Mary Russell Mitford and the Intimacies of *Charles the First*.” Invited Lecture. University of Bologna. March 13, 2018.

“Keats’s *Hyperion* Poems and the Gendering of Fragmentary Epic.” British Association for

the Study of Romanticism. University of York. July 25, 2017

“Keats *Endymion* in Times of Peril Among Blear-Eyed Nations.” “Guest of Honor” Plenary Address. Annual Keats Conference. Hampstead, London. May 18, 2017.

“Romanticism, Gender, and the Discontent of Historical Memorialization: Southey, Hunt, and Burney on Waterloo.” North American Society for the Study of Romanticism Annual Conference. University of California, Berkeley. August 12, 2016

“‘An Era in My Existence’: Keats, the Vale of Health, and the Gentle Gendering of Cockney Coteries.” Keats in London. Keats Out of Town. A Bicentenary Conference. May 21, 2016.

“*Frankenstein* Then and Now.” Roundtable on Mary Shelley and *Frankenstein*. Midwest Political Science Association Conference. Chicago. March 20, 2016

“*Otho the Great* and Keats’s Re-Staging of History.” *John Keats: Poet Physician, Physician Poet, 1815-21*. A Bicentenary Conference at Guy’s Hospital. London, UK. May 2, 2015.

“The Politics of John Thelwall’s Drama.” *Thelwall at 250: Medicine, Literature, and Reform in London, ca. 1764-1834*. University of Notre Dame London Centre. July 26, 2014.

Mariana Starke’s *The Widow of Malabar*. The Rights of Women and the Wrongs of the East.” University of Bucharest. June 4, 2014.

“Of Precious Loobies, Bag Wigs, and Posthumous Orators: Leigh Hunt’s ‘Resurrection’ of Robert Southey.” Invited Presentation for “Seminar on Romanticism and the Regency.” University of Montreal. September 28, 2013.

“Hannah Cowley’ *A Day in Turkey* and the Performance of Gender Mobility.” North American Society for the Study of Romanticism.” August, 12, 2013. Invited Lecture and Master Class.

“Women Re-Visioning History.” Organizer and Panel Member for Special Session at Conference on the 10th Anniversary of the Founding of Chawton House Library of Early British Women’s Writing. *Pride and Prejudices. Women’s Writing of the Long Eighteenth Century*. Chawton House Library, UK. July 5, 2013.

“Maria Starke’s Indian Theatre: Contact Zones, the Barbarous East, and Global Patriarchy.” British Association of Romantic Studies. Southampton University. June 27, 2013.

“Jane Moody and Romantic Theatre Studies: An Illegitimate Legacy. Response.” Divisional Session on Romanticism. Modern Language Association. Boston. January 5, 2013

“Romantic Era Women Dramatists and the Enactment of Social Transformation.” British Women Writers Conference. University of Colorado, Boulder. June 8, 2012. Invited Lecture and Master Class.

“Joanna Baillie’s *Constantine Paleologus*: Re-Gendering the Theatre of Terror, Martyrdom, and Imperial Violence. Conference on “Terrorism, Martyrdom, and Religion: European Perspectives in Global Context.” University of Notre Dame London Centre.

April 8, 2011.

“Charlotte Smith’s *History of England* and the Politics of Women’s Educational Histories.” Invited Speakers Only. Conference on “Romantic Historiography, 1780-1840.” University College Dublin. July 23, 2010.

“Border Crossings: Women’s Writing and Reconfiguring Literary Periodicity.” Workshop Series on “Writing Women’s Literary History: Problems and Possibilities.” University of Kent. June 18, 2010

“Romantic Era Political Writing: Authorial Identity and Global Formations.” Invited Lecture. Symposium on “Issues in Translation: Language, Culture, Literature.” University of Bari. November 6, 2009.

“Staging History: Teaching Romantic Intersections of Drama, History, and Gender. “Lady Morgan and the Global Borders of Feminist Cosmopolitan History.” Invited Lecture. Symposium on “Issues in Translation: Language, Culture, Literature.” University of Bari. November 5, 2009.

“Lady Morgan, Women’s Cosmopolitan History, and Virtual Travel.” Interdisciplinary Nineteenth-Century Studies International Conference. University of Ca’ Foscari. Venice. September 26, 2008.

“Lady Morgan and the Global Borders of Feminist Cosmopolitan History.” North American Society for the Study of Romanticism. University of Toronto. August 21, 2008.

“The Global Politics of Women’s Cosmopolitan History in the Early Nineteenth Century: Mary Hays and Lady Morgan.” Symposium on “Forms of History in the Nineteenth Century.” King’s College London. June 11, 2008.

“Women’s Writing on Education in the Age of Austen.” Invited Lecture. Chawton House Library of Early British Women’s Writing. Chawton, UK. March 13, 2008.

"The Points of Performance: Women's Cosmopolitanisms and Cowley's *A Day in Turkey, or the Russian Slaves*. Conference on "Comic Genres and Romantic-Period Theatre." University of Parma. March 15, 2007.

"A Legacy for Young Ladies: Women's Educational Practices and the Political Uses of History." International Conference on Romanticism. Arizona State University. November 11, 2006

"The History Girls: Romanticism and the Uses of History in Women's Educational Writing." North American Society for the Study of Romanticism. Purdue University. August 31, 2006.

"Romanticism at the Limits of Women's Cosmopolitan History." Interdisciplinary Nineteenth-Century Studies International Conference. University of Durham (UK). July 8, 2006.

"Feminist Historiography, Global Feminisms, and Hannah Cowley." (Invited lecture) St. Andrews University, November 4, 2005.

"Mitford, Byron, and the Women's Historical Drama of the 1820s," Romantic Realignments Lecture Series. Oxford University. October 21, 2005.

Women's Cosmopolitanism and the Romantic Stage: "Cowley's *A Day in Turkey, or the Russian Slaves*." Conference on Romantic Theatre and National Identity. Lerici, Italy. October 8, 2005.

"What Are a Woman's Words?" Mitford and the Feminised Theatre of Italian History." Keynote Address. Conference on "Constructions of Identity in British Romantic Drama." University of Bari, Italy, May 27, 2005.

"New Worlds, New Romanticisms," North American Society for the Study of Romanticism. Montreal. August 12, 2005.

"Following a Different Track': Women's Historical Drama on the Romantic Stage." Conference on British Women Playwrights, 1780-1830". Chapman University, Los Angeles. March 12, 2005.

"The Political Work of Romantic Era Women's Historical Drama: Joanna Baillie's Stage Pictures." Keynote Address. Conference on British Romantic Theater. Center for the Study of British Romanticism. University of Bologna. November 5, 2004,

"Clio's New Work: British Romanticism and the Politics of Women's Historical Writing." University of Bologna. November 8, 2004.

"Writing the Cosmopolitan History of Women: Hays, Jameson, Morgan." North American Society for the Study of Romanticism. University of Colorado. September 11, 2004.

"National Politics and Women's Historical Writing: Catharine Macaulay and Charlotte Cowley." Conference on Romanticism, History, Historicism. University of Wales, Aberystwyth. June 19, 2004.

"England in 1813: Leigh Hunt and the Politics of Romantic Apostasy." North American Society for the Study of Romanticism. Fordham University. August 2, 2003.

"Leigh Hunt's *Examiner*: Culture Wars Then and Now." Modern Language Association. New York. December 29, 2002.

"New Directions in the Study of Women Writers and Romantic Historiography." North American Society for the Study of Romanticism. University of Western Ontario. August 23, 2002.

"Romanticism and the Writing of Women's History: Mary Hays and Charlotte Cowley." Modern Language Association. New Orleans. December 28, 2001.

"British Romanticism and the Politics of Women's History." Women's History Network. London Guildhall University. September 8, 2001.

"Editing Romanticism." North American Society for the Study of Romanticism. University of Washington. August 18, 2001.

"John Keats, Leigh Hunt, and the Politics of Cockney Style." Modern Language Association. Washington D.C. December 30, 2000.

"Romanticism and Women's Historiography: Joanna Baillie and the Restaging of History and Gender." Invited Lecture. Oxford University. October 17, 2000.

"Women's Historiography and the (dis)Embodiment of Law: Ann Yearsley, Mary Hays, Elizabeth Benger." North American Society for the Study of Romanticism. Arizona State University. September 24, 2000.

"Joanna Baillie and the Re-Viewing of History." International Interdisciplinary Nineteenth-Century Studies Association. University of Nanterre. Paris X. June, 10, 2000.

"Introduction." Plenary Panel on "Nineteenth-Century Spaces." Interdisciplinary Nineteenth-Century Studies Association. Yale University. April 6, 2000.

"Feminist Imperialism and Feminist Historiography." British Women Writers Association. University of New Mexico. September 25, 1999.

"Romantic Era Women Writers, Abolition, and Imperialism." Seminar Leader. Conference on "Women Poets of the Romantic Era." University of Colorado. February 19, 1999. Invited Speakers Only.

"Romanticism, Imperialism, and Women's Writing: Hannah More and Ann Yearsley." University of Groningen (Netherlands). November 6, 1998.

"Revolutionary Prefaces and Alternative Romanticisms: Baillie, Wordsworth, and Feminist Historiography." International Conference on Romanticism and 1798. University of Leiden (Netherlands). October 15, 1998.

"Hannah More and Ann Yearsley: Abolition, Imperial Culture, and Feminist Historiography." International Conference: "Bristol: Romantic City." University of Bristol. September 22, 1998.

"The Wit in the Dungeon: Leigh Hunt and the Gender Politics of Cockney Coterie." Joint International Conference of the British Association for Romantic Studies and the North American Society for the Study of Romanticism. St. Mary's College. London (UK). July 9, 1998.

"Introduction." Plenary Session on "Nineteenth-Century Money and Culture," Interdisciplinary Nineteenth-Century Studies Association. Loyola University, New Orleans. April 8, 1998.

"Romanticism and Feminist Biography: Mary Shelley and Elizabeth Benger." British Women Writers Association. University of North Carolina, March 25, 1998.

"Romanticism, Women Writers, and the New Anthologies." Modern Language Association. Toronto. December 28, 1997.

"The Crises of Studies in Romanticism." North American Society for the Study of

Romanticism. McMaster University. October 25, 1997.

"Romanticism and Women's Evangelical Writing." International Conference on "Nineteenth-Century Religion and the Fragmentation of Culture." University of Lancaster. July 17, 1997.

"Representing Women's History: Lucy Aikin and Felicia Hemans." British Women Writers Association, University of California, Davis. March 30, 1997.

"Romantic Studies:: The State of the Art; or Scholars in Search of a Period." Modern Language Association. Washington D.C. December 28, 1996. Keynote Address to the Wordsworth Coleridge Association.

"Joanna Baillie and the Spectacles of Romanticism." Modern Language Association. Washington D.C. December 27, 1996.

"Romanticism, Gender, and Electronic Editing." North American Society for the Study of Romanticism. Boston. November 16, 1996.

"Mary Hays and Female Biography." South Central Modern Language Association. San Antonio. November 1, 1996.

"Gendering the Exhibition of Romanticism: Past and Present Canon Reformation." Interdisciplinary Nineteenth-Century Studies Association. Yale University. April 13, 1996.

"Romanticism and the Gendering of Historical Memory." Annual Conference on Nineteenth-Century Studies, University of Sheffield. March 18, 1996.

"Keats in 1995: The Bicentennial and its Provocations." Modern Language Association. Chicago. December 28, 1995.

"Keats in 1995." American Conference on Romanticism. Marquette University, September 23, 1995.

"Keats and History." Bicentennial Keats Conference. Harvard University. September 7, 1995. Invited Address.

"Gendering the Canons of Romanticism: Then and Now." Wordsworth Summer Conference. Grasmere, UK. August 6, 1995, Keynote Address.

"Keats: New Approaches." Wordsworth Summer Conference. Grasmere, UK. August 4, 1995.

"Women Writers and Romantic Canon Formation," North American Society for the Study of Romanticism. University of Maryland, Baltimore. July 11, 1995.

"Gender Crossings: Mary Tighe and John Keats." British Women Writers Association. University of Notre Dame. March 3, 1995. .

"Romantic Anthologizing and the Gendering of Literary History." Stanford University. April 6, 1995. Invited Address.

"Staging History: Catharine Macaulay, Joanna Baillie, and Felicia Hemans." North American Society for the Study of Romanticism. Duke University. November 13, 1994.

Introduction. Plenary Session. "Edward Said Among the Historians." Interdisciplinary Nineteenth-Century Studies Association. College of William and Mary. April 9, 1994.

"Romanticism, Gender, and Historical Invention," Interdisciplinary Nineteenth-Century Studies Association. College of William and Mary. April 9, 1994.

"The Gendering of History: Catharine Macaulay and P.B. Shelley." UCLA Seminar in Romanticism. March 3, 1994. Invited Address.

"Romanticism and Women Writers." University of St. Andrews. December 10, 1993. Invited Address.

"Gender and Romantic Historiography." Cambridge Seminar in Romanticism. Cambridge University. November 18, 1993, Invited Address.

"Nationalism and British Literary Historiography." Interdisciplinary Nineteenth-Century Studies Conference, Arizona State University. April 5, 1993.

"The English Civil War and Romantic Literary History." Modern Language Association. New York. December 29, 1992.

"Romanticism and Feminist Historiography" Modern Language Association. New York. December 28, 1992.

"Shelleyan Ambivalence and the Politics of Literary Historiography." International Shelley Conference. Gregynog, Wales. August 20, 1992. Invited Address.

"Eternity and the Ruins of Time: Shelley and the Construction of Cultural History." International Shelley Conference. New York Public Library. May 30, 1992. Invited Address.

"Introduction." Plenary Session on "Interdisciplinarity". Interdisciplinary Nineteenth-Century Studies Conference. Loyola University, New Orleans. April 8, 1992.

"Romantic Duality and Eighteenth-Century Historiography." Interdisciplinary Nineteenth-Century Studies Conference. Loyola University, New Orleans. April 8, 1992.

"Romanticism and the First Throes of Canon Formation." Society for Textual Scholarship. CUNY Graduate Center. New York. April 13, 1991.

"Romantic Drama and the Reviewing Industry." Interdisciplinary Nineteenth-Century Studies Conference. Yale University. April 6, 1991.

"Romanticism Past and Present: New Historicism and Influence Studies." The Wordsworth Centre. Lancaster University. October 19, 1990. Invited Address.

"Romanticism and Tradition: The Construction of Cultural History." Conference on "Revolutionary Romanticism." Bucknell University, April 6, 1990.

"Romanticism and the Construction of History in the Eighteenth Century." Interdisciplinary

Nineteenth-Century Studies Conference. California State University, Long Beach. March 30, 1990.

Chair. "Teaching Eighteenth-Century Poetry." Modern Language Association. Washington. December 29, 1989.

"Ironic Apocalypse in the Art of the French Revolution." International Conference on "Romanticism and the French Revolution." University of Lancaster. July 8, 1989.

"Keats and the Consumptions of England's Literary Tradition." Interdisciplinary Nineteenth-Century Studies Conference. Portland State University. April 7, 1989.

"Romanticism and the Eighteenth Century: The Rhetoric of Poetic Transmission." Temple University. January 25, 1989.

"Spenser and Romanticism's Divided Pilgrimage." Interdisciplinary Nineteenth-Century Studies Conference. Northeastern University. April 9, 1988.

Chair. "Diary and the Creative Act." Modern Language Association. New Orleans. December 30, 1988.

"Romanticism and the Question of Poetic Influence." Mid-Hudson Modern Language Association. Poughkeepsie, New York. November 29, 1988.

"Spenser and Poetic Transmission from the Eighteenth Century to Romanticism." Midwestern ASECS. University of Notre Dame. October 10, 1988.

"The Duality of Romantic Spenserianism." Spenser at Kalamazoo Conference. Kalamazoo, Michigan. May 5, 1988.

"Wordsworth Among the Poets." University of Notre Dame Program in Romanticism. April 6, 1988.

"Romantic Poetry and the Catastrophe of the French Revolution." Mid-Hudson Modern Language Association, Poughkeepsie, New York. December 1, 1987.

"Romantic Vision and the French Revolution." Interdisciplinary Nineteenth-Century Studies Conference. San Jose State University. April 9, 1987.

"Gray's Idea of Pope." Midwestern Modern Language Association.. Chicago. November 8, 1986.

"Spenser Unbound: Leigh Hunt and the Romantic Appropriation of Spenser." Newberry Library. October 24, 1986.

"Romanticism and Literary Tradition." St. Lawrence University. January 21, 1986.

"The Spenserian Psychodrama of Shelley's *Prometheus Unbound*." University of Notre Dame Faculty Lecture Series. University of Notre Dame. September 12, 1985.

"Keats and Spenser." Virginia Polytechnic Institute. March 25, 1983.

"Keats, *The Eve of St. Agnes*, and Literary Tradition." Michigan Academy of Science, Arts, and Letters Annual Conference. March 3, 1983

"Spenser and the Romantics." Medieval and Renaissance Collegium. University of Michigan. March 11, 1982,

AWARDS, GRANTS, AND FELLOWSHIPS:

- 2023 Keats-Shelley Association of America "Distinguished Scholar" Award.
- 2021 University of Notre Dame ISLA Conference Grant (\$3,000 for Notre Dame Conference, "Humanisms of the Past and the Present: A Conference in Honor of Margaret Doody").
- 2018 University of Notre Dame Conference Grant: Henkels Distinguished Visiting Lecturers Grant (\$28,000 for Notre Dame in London Conference on "Keats's Reading / Reading Keats).
- 2018 University of Notre Dame Conference Grant (\$30,000 for Conference at Notre Dame Rome Center on "Why *Frankenstein* Matters at 200).
- 2011 University of Notre Dame Conference Grant; Henkels Distinguished Visiting Lecturers Grant. (\$20,000 for London Conference on "Terrorism, Martyrdom, and Religion: European Perspectives in Global Context").
- 2009 University of Notre Dame Conference Grant (\$30,000 for London Conference on "Irish London in the Long Nineteenth Century: Print, Politics, and Performance").
- 2009 University of Notre Dame Conference Grant (\$30,000 for London Conference on "Cosmopolitanism and Religious Diversity).
- 2007 University of Notre Dame Conference Grant (\$5,000, for North American Society for the Study of Romanticism Conference at the University of Bologna).
- 2003 University of Notre Dame Conference Grant (\$25,000, for Interdisciplinary Nineteenth-Century Studies London Conference: Nineteenth-Century Worlds: Local/Global).
- 1998 Henkels Distinguished Visiting Lecturers Grant
- 1995 Henkels Distinguished Visiting Lecturers Grant
- 1991 NEH Travel to Collections Grant
- 1991 University of Notre Dame Summer Stipend
- 1989 University of Notre Dame Summer Travel Grant
- 1987 NEH Travel to Collections Grant

1986 Huntington Library Fellowship
1986 NEH Travel to Collections Grant
1986 Newberry Library Fellowship
1986 Summer Research Stipend for Junior Faculty, University of Notre Dame
1985 Newberry Library Fellowship
1985 Research Travel Grant, University of Notre Dame
1983 Rackham Dissertation Travel Grant, University of Michigan
1982 Rackham Predoctoral Fellowship, University of Michigan
1980 Thorpe Memorial Fellowship, University of Michigan
1978 Austin Warren Fellowship, University of Michigan

PROFESSIONAL POSITIONS:

Editorial Board Member, *Studies in Romanticism* (2014-Present)
Editorial Board Member, *Romanticism*, Edinburgh UP (1998-Present)
Editorial Board Member, *Romantic Circles: An Electronic Resource* (1995-Present)
Editorial Board Member, *British Women Playwrights Around 1800. An Electronic Resource.* (1998-Present)
Trustee, Chawton House Library of Early British Women's Writing (2012-15)
Chair, Advisory Board, North American Society for the Study of Romanticism (2010-2011)
Co-Editor, *Nineteenth Century Contexts: An Interdisciplinary Journal*. Routledge (1994-2008)
Chair, Advisory Board, North American Society for the Study of Romanticism (2000-2001)
Advisory Board Member, North American Society for the Study of Romanticism (1999-2001)
Executive Board Member, Interdisciplinary Nineteenth-Century Studies Association (1989-2008)

President, Interdisciplinary Nineteenth-Century Studies Association (1991-92)

ADMINISTRATIVE
EXPERIENCE:

Director of Undergraduate Studies, Department of English
(2014-2016)

Director, University of Notre Dame London Program
(2008-2013)

Director of Graduate Studies, Department of English
University of Notre Dame (1999-2003)

Interim Chair of English Department
University of Notre Dame (2001)

Associate Chair, Department of English
University of Notre Dame (1992-93)

Director of Undergraduate Studies in English
University of Notre Dame (1989-92)

College of Arts and Letters Shakespeare Initiative Committee. University of
Notre Dame (2002-03)

College Search Committee for Endowed Chair in Shakespeare and Performance.
University of Notre Dame. 2000-2001.

Committee on Appointments and Promotion, Department of English, University of
Notre Dame (1990-91; 1992-93; 1995-98; 1999-2000; 2003-04; 2006-07; 2014-15).

Chair, Search Committee, Department of English, University of Notre Dame
(1988-89; 1997)

Search Committee Member, Department of English
University of Notre Dame (1990-91, 94-95, 97-98; 2002-03; 2003-04; 2010)

English Department Lectures Committee, Chair (2004-2008)

Job Placement Officer, Department of English

University of Notre Dame (1995-97)

TEACHING
EXPERIENCE

University of Notre Dame:

Undergraduate: Jane Austen and Her World; *Frankenstein* in Contexts; Romantic Refugees; British Romantic Era Drama and the Politics of the Public Theater; Gender Crossings and British Romanticism; Romanticism and Gender; Global Romanticisms; Romanticism and History; Eighteenth/Nineteenth-Century British Literature; Romantic Poetry; Politics and Literature in the Romantic Age; The French Revolution and the Arts; The Romantic Sublime; Keats; Blake; Byron; University Literature Seminar: On the Road: The History of Quest Literature; First Year Writing

Graduate—Romantic Refugees; Representations of Romanticism; Romanticism and the Eighteenth Century; Keats and Influence Theory; The Romantic Epic; The Politics of Romantic Vision; Romanticism and New Historicism; Romanticism and the Construction of Cultural History; Romanticism and Gender; Romanticism and the Gendering of History; Romanticism, Gender, and Imperial Culture; British Romantic Drama and the Politics of the Public Theater; Romanticism and Culture Wars; Lakers, Scots, and Cockneys; Global Romanticisms; Romanticisms, Gender, and the “Uses” of the Cultural Past

University of Notre Dame in London:

Undergraduate— Romantic Circles: Lakers and Cockneys; The Cultures of London; British Literary Traditions; Cosmopolitan Romanticisms

University di Bari:

Undergraduate/Graduate Seminar: Global Romanticisms

University of Lancaster:

Undergraduate: Introduction to Poetry; British Romanticism

University of Michigan:

Undergraduate--Classical Greek Literature, Masterpieces of Renaissance Literature, Renaissance Lyrical Poetry, Freshman Composition

CONFERENCE ORGANIZER:

With Jeffrey N. Cox. *Byron and the Mediterranean “Cult of the South.”* University of Notre Dame Rome Global Gateway. June 21-22, 2024

With Beth Lau and Daniel Johnson. “Keats’s Reading / Reading Keats.” University of Notre Dame London Global Gateway. July 22-24, 2018.

With Eileen Hunt Botting. "Why *Frankenstein* Matters at 200." University of Notre Dame Rome Global Gateway. July 4-6, 2018.

With Dominic Janes. "Terrorism, Martyrdom, and Religion: European Perspectives in Global Context." University of Notre Dame London Centre. April 8-9, 2011. Co-Hosted with Birkbeck College, University of London.

With Josephine McDonagh. "Irish London in the Long Nineteenth Century: Print, Politics, and Performance." University of Notre Dame London Centre. September 15-16, 2009. Co-Hosted with King's College, London.

"Cosmopolitanism and Religious Diversity." University of Notre Dame London Centre. March 5-6, 2008.

"(Trans)national Identities / Reimagining Communities"
A Joint Conference of the North American Society for the Study of Romanticism and The Centre for the Interdisciplinary Study of Romanticism, University of Bologna. March 15-18, 2008.

Interdisciplinary Nineteenth-Century Studies International Conference:
"Nineteenth-Century Worlds: Local/Global." University of Notre Dame London Centre, 2003

Eighteenth- and Nineteenth-Century British Women Writers Conference
University of Notre Dame, 1995