

Barbara Green
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Research Interests

Gender and Modernism, Modern Periodical Studies, Feminist Print Culture, Suffrage Studies, Gender Studies, Middlebrow Culture, Autobiography/Life-Writing.

Professional Appointments

Professor, Department of English, University of Notre Dame, 2019-
Associate Professor, Department of English, University of Notre Dame 1997-2019.
Assistant Professor, Department of English, University of Notre Dame 1991-97.

Director, Gender Studies Program, University of Notre Dame, 2021-
Concurrent Faculty in Gender Studies, University of Notre Dame, 2014-
Co-Editor, *Journal of Modern Periodical Studies*. Penn State University Press, 2015-
2022.
Co-President, Society of the Space Between, 2020-2023.

Education

Ph.D. University of Virginia
B.A. University of Chicago

Books and Collections

Feminist Periodicals and Daily Life: Women and Modernity in British Culture.
Basingstoke: Palgrave Macmillan, 2017.
Reviewed in *The Journal of the Space Between* (2017); *The Journal of Modern
Periodical Studies* (2018).

*Spectacular Confessions: Autobiography, Performative Activism, and the Sites of
Suffrage, 1905-1938*. New York: St. Martin's Press, 1997.
Reviewed in *Women's History Review* 9.4 (2000); *Journal of Women's History* 12.1
(2000); *TLS* (Feb 12, 1999); *Journal of Modern Literature* 22.3-4 (1999); *Tulsa Studies
in Women's Literature* 18.1 (1999).

Women's Periodicals and Print Culture in Britain, 1918-1939: The Interwar Period.
Edited with Catherine Clay, Maria DiCenzo and Fiona Hackey. Edinburgh: Edinburgh
University Press, 2017. (Volume 4, The Edinburgh History of Women's Periodical
Culture in Britain.)
Reviewed in *Journal of the Space Between* (2019); *Journal of European Periodical
Studies* (2019); *Journal of Popular Romance Studies* (2018).

Recent Articles, Book Chapters and other activities

“Remembering the Suffragette for Interwar Feminism: Vera Brittain’s *Honourable Estate*.” Special issue “Women’s Writing and Social and Political Activism,” edited by Lise Sanders and Carey Snyder, *Women: A Cultural Review*, 34.3 (2023): 187-203.

“Virginia Woolf and Suffrage.” *The Oxford Handbook to Virginia Woolf*, edited by Anne Fernald, Oxford University Press, 2021.

Core Collaborator, Making Modern Women: Women’s Magazines in Interwar Britain, an Online Exhibit for the Women’s Library, London School of Economics, launched February 2021. <https://www.lse.ac.uk/library/whats-on/exhibitions>

“Teaching Suffrage.” Edith Ayrton Zangwill, *The Call*. Ed. Stephanie Brown. Bloomsbury Press, 2019.

“Documentary Feminism: Evelyn Sharp, the Women’s Pages, and the *Manchester Guardian*.” *Women’s Periodicals and Print Culture in Britain, 1918-1939*. Edinburgh: University of Edinburgh Press, 2017. 267-280

Work in Progress

Feminist Time: Interwar Women’s Print Culture and Feminist Remembrance, 1914-1945. (Book Project)

“Fashionable Feminism: Designing Modern Femininity in the Feminist Periodical Press.” Invited contribution to *Fashion and Literature*, edited by Elizabeth Sheehan and part of Cambridge University Press’s “Critical Concepts” series. 7,000 words.

Recent Invited Talks

“Recycling Feminist Fashion Writing in the *Woman’s Outlook*.” Refractions of Mass Culture: Modernist Print Media and the Logic of Multiplication. A two-day symposium of the American Studies division at Leibniz University of Hannover, Hannover Germany. September 29-30, 2022.

“This is a Magazine.” Fitzgerald Summer School, June 15 2021. (One in a series of online programs offered by the Fitzgerald Society.)

“Everyday Feminism: E.M. Delafield’s ‘Diary of a Provincial Lady’ in *Time and Tide*.” Festival of Women Writers and Journalists, virtual conference, November 11, 2020. [Festival of Women Writers](#)

“Closing Remarks.” Future States: Modernity and National Identity in Popular Magazines: 1890-1945, a nearly carbon-free, virtual periodical studies conference, March 30 to April 17 2020. futurestates.org