

Laura Wells Betz

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Department of English
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EDUCATION

Ph.D. in English, Univ. of Maryland, May 2005

M.A. in English, Univ. of Virginia, May 1999

B.A. with distinction in English, Minors in Latin and History, Univ. of Virginia, May 1997

AREAS OF INTEREST

Academic Areas: Romantic Literature, Eighteenth-Century British Literature, Poetry and Poetics, Textual Studies

Teaching Areas: Romanticism, Long Eighteenth-Century British Literature, Nineteenth- and Twentieth-Century British Literature, Poetry and Poetics, Composition and Rhetoric

AWARDS AND HONORS

Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching, Univ. of Notre Dame, 2023

Teaching Beyond the Classroom Grant, College of Arts and Letters, Univ. of Notre Dame, Spring 2016

Summer Study Grant for Affiliate Faculty, Center for the Humanities, Loyola University Maryland, 2009

Various Ph.D. and Dissertation Fellowships, University of Maryland, 1999-2005

Phi Beta Kappa Honor Society, inducted Spring 1997

Lawn Resident, University of Virginia, 1996-1997

Echols Scholar, University of Virginia, appointed Spring 1995

PUBLICATIONS

“John Clare: Sonnets and Nests” – in development

“‘At Once Mild and Animating’: *Prometheus Unbound* and Shelley’s Spell of Style,” *European Romantic Review* 21:2 (Spring 2010): 161-81

“Keats and the Charm of Words: Making Sense of *The Eve of St. Agnes*,” *Studies in Romanticism* 47 (Fall 2008): 299-319

ADMINISTRATIVE EXPERIENCE

Director of Undergraduate Studies, Department of English, Univ. of Notre Dame, Summer 2016-Present

Acting Director, Ph.D. in Literature Program, Univ. of Notre Dame, Fall 2015-August 2020

Assistant Director, Ph.D. in Literature Program, Univ. of Notre Dame, Spring 2015

TEACHING EXPERIENCE

Associate Teaching Professor, Univ. of Notre Dame, Dept. of English, May 2021-Present

ENGL 30111 – British Literary Traditions II
 ENGL 30101 – Introduction to Literary Studies
 ENGL 30120 – Poetry Unfettered
 ENGL 13186 – University Seminar: Introduction to Poetry
 ENGL 13186 – University Seminar: Civilization and Its Discontents in British Literature

Assistant Teaching Professor/Assistant Professor of the Practice, Univ. of Notre Dame, Dept. of English, Fall 2017-Spring 2021

ENGL 30111 – British Literary Traditions II
 ENGL 30101 – Introduction to Literary Studies
 ENGL 13186 – University Seminar: Introduction to Poetry
 ENGL 13186 – University Seminar: Civilization and Its Discontents in British Literature

Visiting Assistant Special Professional Faculty, Univ. of Notre Dame, Dept. of English, Fall 2015-Spring 2017

ENGL 40329 – The Romantic Century? British Literature 1750-1850
 ENGL 30101 – Introduction to Literary Studies
 ENGL 20308 – Civilization and Its Discontents in British Literature
 LIT 62000 – Learning the Profession (professionalization course for Ph.D. in Literature students)

Adjunct Assistant Professor, Univ. of Notre Dame, Dept. of English, Spring 2011-Spring 2015

ENGL 30111 – British Literary Traditions II (Teaching Assistant: Ana Jimenez-Moreno)
 ENGL 20146 – Heroes and the Heroic in Literature
 ENGL 20104 – Introduction to Poetry
 ENGL 13186 – University Seminar: Heroes and the Heroic in Literature

Affiliate Faculty, Loyola University Maryland, Dept. of English, Fall 2004-Spring 2010

EN 350 – The Romantic Movement
 EN 101 – Understanding Literature

Instructor, University of Maryland, College Park, Dept. of English

ENGL 212 – British Literature: 1800-Present, Spring 2002
 ENGL 101 – Introduction to Academic Writing, Fall 2000 and Spring 2001

Grader, University of Virginia, Dept. of English

ENAM 311 – American Literature to 1865, Fall 1998
 ENAM 312 – American Literature: 1865-Present, Spring 1999

LEADERSHIP/SERVICE ON COMMITTEES

Co-Chair, University Core Curriculum Writing Committee, Univ. of Notre Dame, elected for three-year term starting Fall 2023
 Undergraduate Studies Committee, Dept. of English, Univ. of Notre Dame, Fall 2016-Present
 University Committee on First Year of Studies, Univ. of Notre Dame, Fall 2017-Spring 2019
 Arts and Letters Communications Survey Committee, Univ. of Notre Dame, Spring 2021
 Focus Group on Manual for Directors of Undergraduate Studies, College of Arts and Letters, Univ. of Notre Dame, 2017-18

OTHER SERVICE

Advisor, Enhanced Advising Initiative in College of Arts and Letters, Univ. of Notre Dame (matching advisors with First-Year Arts and Letters Transformational Leaders Program students), Spring 2023-Present
 Affiliated Faculty, Inspired Leadership Initiative (ILI), University of Notre Dame (Hosted Gail McGuire, 2022-23 Fellow, in my Fall 2022 course ENGL 30120 Poetry Unfettered)
 Director, Honors Thesis by Kara Copeland, "Graphing Canonicity: A Critical Reader Reception History of John Keats Using Digital Methods" (2019)
 Building Bridges Faculty Mentor to First-Year Students, Multicultural Student Programs and Services, Univ. of Notre Dame, 2018-2020; 2022-2023
 Faculty Liaison/Advisor for English Club (club inaugurated Fall 2019)

PAPERS, LECTURES, AND SESSIONS CHAIRED

Invited Lecturer on John Clare, University of Cambridge Centre for John Clare Studies, May 7, 2024
 Invited Lecturer, "John Clare: Sonnets and Nests," Online Conference of Romantic Period Faculty, Univ. of Notre Dame and Durham University, Nov. 17, 2023
 Invited Lecturer, "Student-Centered Pedagogy for Poetry in Walt Whitman's 'When I Heard the Learn'd Astronomer' and Related Works," Faith and Reason Day/Science and Religion Initiative/Univ. of Notre Dame McGrath Institute for Church Life, St. Thomas Aquinas High School, Overland Park, KS Oct. 9, 2023
 Invited Lecturer, "'The best words in the best order': Teaching the Language of Poetry," Excellence in Teaching Conference: Reading for a Better World, University of Notre Dame, Mar. 10-12, 2023
 Invited Lecturer, "Student-Centered Pedagogy for Poetry in Walt Whitman's 'When I Heard the Learn'd Astronomer' and Related Works," Faith and Reason Day/Science and Religion Initiative/ Univ. of Notre Dame McGrath Institute for Church Life, Cambridge Matignon School, Cambridge, MA, Oct. 7, 2022
 Invited Lecturer, "The Romantic Sonnet: John Clare's Nests," Seminar in Eighteenth- and Nineteenth-Century Studies (SENS), Univ. of Notre Dame, Apr. 2018

Invited Lecturer on College English Courses and the Notre Dame Department of English, Penn High School, Mishawaka, IN, Mar. 2018

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Session Proposer/Chair, "Description in Long Eighteenth-Century Poetry," Annual Conference of the American Society of Eighteenth-Century Studies (ASECS), Richmond, VA, Mar. 2009

Invited Lecturer on Jane Austen's *Pride and Prejudice* and Mary Shelley's *Frankenstein*, Honors Seminar: "The Modern World," Prof. Arthur Sutherland, Loyola Univ. Maryland, 2006-10

"'Diamonded with panes of quaint device': The Charming Object of *The Eve of St. Agnes*," Annual Meeting, International Conference on Romanticism, Oct. 2007

"Finding a (Paratextual) Place: Materiality and Authorial Voice in Thomas Chatterton's 'The Excelente Balade of Charitie,'" Society for Textual Scholarship Conference, NYU, Mar. 2007

"Material Affect and Authorial Voice in Blake's *Jerusalem*," Society for Textual Scholarship Conference, NYU, Mar. 2005

"Codes of Silence in Byron's 'I speak not – I trace not – I breathe not thy name,'" Texas Tech University Graduate English Society Conference, Lubbock, Texas, Feb. 1999

Same paper delivered at The Southwest/Texas Popular Culture Association, British Literature Area, Albuquerque, New Mexico, Feb. 1999

HUMANITIES COMPUTING

Steering Committee, Sonic Structure Online Project, 2006

Participated in discussions about this proposed joint venture of the Maryland Institute for Technology in the Humanities (Univ. of Maryland) and the Institute for Advanced Technology in the Humanities (Univ. of Virginia). Project goals: to create, through the capabilities of the computer, ways of analyzing sonic structure in poetry, in order to support scholarly work and encourage new ways of thinking about and critically approaching sound in poetry.

Project Manager, Romantic Circles Gallery, 2002-2005

The Romantic Circles Gallery, a non-profit website, houses virtual galleries of Romantic art and visual culture for teaching and public access. The site is part of the award-winning educational website Romantic Circles.

Research Assistant, Romantic Circles Gallery, 2001-02

Invited Lecturer on Virtual Reality Technology, Digital Dialogues Session on Virtual Reality Technology, Maryland Institute for Technology in the Humanities (MITH), University

MEMBERSHIPS AND ACTIVITIES

Seminar in Eighteenth- and Nineteenth-Century Studies (SENS), Univ. of ND, 2016-Present

Washington Area Romanticists Group, Co-Director, 2000-05

North American Society for the Study of Romanticism

American Society for Eighteenth-Century Studies

Society for Textual Scholarship

Modern Language Association

REFERENCES UPON REQUEST