

LIAM KRUGER

Department of English
213 Decio Hall
University of Notre Dame, IN 46556
(+1) 608 236 3180

ACADEMIC APPOINTMENTS

- 2023- Assistant Professor
Department of English, University of Notre Dame
- 2023 Visiting Scholar
Department of English and Creative Writing, Dartmouth College (by courtesy)

EDUCATION

- University of Wisconsin-Madison
Ph.D. in English Literary Studies, 2023
Dissertation: 'Literary Cities & the Postcolonial Canon: Writing Dublin, Lagos, and Johannesburg in the Twentieth Century'
Committee: Mario Ortiz-Robles and Nirvana Tanoukhi (co-chairs), Laila Amine, Richard Begam, Mary Trotter, C  il  n Parsons
- University of Wisconsin-Madison
M.A. in English Literary Studies, 2017
- University of Cape Town
M.A. in Creative Writing, 2014
- University of Cape Town
B.A (hons) English Literature and Classical Studies, 2012

RESEARCH INTERESTS

Postcolonial literature and culture; global Anglophone literature; world literature; modernisms; history and theory of the novel; aesthetic theory; political economy; urban studies; sociology of literature

AWARDS & FELLOWSHIPS

Paper Awards

- 2023 Honourable Mention, Horst Frenz Prize, American Comparative Literature Association
- 2019 Chair's Doctoral Prize, English Department, University of Wisconsin-Madison
- 2017 Alexander B. Chambers Essay Prize, English Department, University of Wisconsin-Madison

Fellowships & Scholarships

- 2021 Department of English Dissertator Fellowship, University of Wisconsin-Madison
- 2021 Dartmouth Futures of American Studies Summer Institute Fellowship
- 2020 Mellon-Morgridge Fellowship, Constellations, University of Wisconsin-Madison
- 2016 Department of English Graduate Fellowship, University of Wisconsin-Madison
- 2014 National Research Foundation Scholarship, University of Cape Town

Research and Travel Awards (Select)

- 2023 Student Research Travel Grant, Graduate School, University of Wisconsin-Madison
- 2022 MLA Convention Travel Grant, Modern Language Association
- 2021 Student Research Travel Grant, Graduate School, University of Wisconsin-Madison
- 2020 Graduate Student Small Grants, Graduate School, University of Wisconsin-Madison

PUBLICATIONS**Peer-Reviewed Articles**

- 2024 'Literary Value and the Prize-Winning African Novel.' 22 MSS pp. *Journal of the African Literature Association* (forthcoming)
- 2024 (with Christian Haines and Oded Nir), 'Marxism, Form, and Futurity: An Introduction.' 23 MSS pp. *Cultural Critique* (forthcoming)
- 2024 'The Location of Critique: Setting and the Postcolonial Canon.' 14 MSS pp. *Cultural Critique* (forthcoming)
- 2023 'World, Class, Tragicomedy: Johannesburg, 1994.' *College Literature: A Journal of Critical Literary Studies* 50.2-3, Summer 2023: 349-382
- 2021 'Literary setting and the postcolonial city in *No Longer at Ease*.' *Research in African Literatures*, 52.3, Fall 2021: 62-86
- 2019 'The Civic Scale: Strategies of Emplacement in Dambudzo Marechera and Ivan Vladislavić.' *Humanities* 8.2, 2019: 1-14
- 2019 'Gestures of Belonging: Disability and Postcoloniality in Bessie Head's *A Question of Power*.' *Modern Fiction Studies*, 65.1, Spring 2019: 132-151
- 2015 'Panels and faces: Segmented Metaphors and Reconstituted Time in Art Spiegelman's *Maus*.' *Critical Arts: South-North Cultural and Media Studies*, 29.3, 2015: 357-366

Book Chapters

- 2023 'Transnational Adaptation: 'The Dead' (1914), 'Fools' (1983), *The Dead* (1987), and *Fools* (1997).' *The Routledge Companion to Global Literary Adaptation in the 21st Century* (Routledge), eds. Elizabeth Ho and Brandon Chua, 2023: 19-33

Edited Volumes

- 2024 co-editor (with Christian Haines and Oded Nir), *Marxism, Form, and the Future*, special issue of *Cultural Critique* (under review)

Reviews & Forums

- 2019 ‘The universal and contingent impossibility and desirability of ethics in Ato Sekyi-Otu’s *Left universalism, Africentric essays*.’ *Journal of the African Literature Association*, Volume 13, 2019: 267-270
- 2017 (with Elinor Hayden) “Achille Mbembe’s *Critique of Black Reason*.” *Journal of the African Literature Association*, Volume 11, 2017: 371-372

Selected Essays, Reviews, & Other Public Writing

- 2018 Essay, ‘Hieronymus Rondebosch,’ on artist James Ford, *Prufrock*, 2018
- 2015 Essay, ‘The Elephant in the Room,’ on the The Franschoek Literary Festival, *Litnet*, 2015
- 2015 Review of Storm *Over the Transvaal* by TV Bulpin, *Litnet*, 2015
- 2015 Review of *The Space Between the Space Between* by John Hunt, *Litnet*, 2015
- 2014 Essay, ‘Only If You Run,’ on the highveld in the literary imaginary, *Prufrock*, 2014

PRESENTATIONS**Invited Talks**

- 2023 “*The Political Unconscious* Today.” Department of English and Creative Writing, Dartmouth College (online), October 2023
- 2023 “Plot, Setting, Character: from *Things Fall Apart* to *No Longer at Ease*.” Department of English and Creative Writing, Dartmouth College (online), February 2023.
- 2022 “Achebe to Adichie: Nigerian Fiction Today.” Department of English, Lingnan University (online), September 2022
- 2022 “The Danger of a Single History.” Department of English, Bristol University (online), August 2022.
- 2022 “Chinua Achebe & the Invention of Lagos.” Department of English Language and Literature, Bilkent University (online), April 2022
- 2021 “Postcolonial Setting and the African Novel.” Division of Arts and Humanities, Duke Kunshan University (online), December 2021
- 2021 “*To The Lighthouse* and Modernist Setting.” Department of English, University of Wisconsin-Madison, November 2021.
- 2021 “*No Longer at Ease* and the Postcolonial Bildungsroman.” Department of English and Creative Writing, Dartmouth College (online), May 2021.
- 2018 ‘Dambudzo Marechera, Great Zimbabwe, and Nationalism.’ Department of Anthropology, University of Manitoba (Winnipeg, MB), October 2018.

Conference Presentations

- 2024 “On Late Colonial Style,” American Comparative Literature Association Annual Meeting (Montreal, QC), March 2024
- 2024 “Epic and Novel: On Meme Aesthetics,” Memetics and Mimesis: The Memosphere in the Public Sphere (Hanover, NH), February 2024
- 2023 “Crisis Management and the Postcolonial Literary Canon,” Association of Postcolonial Thought Symposium (Ann Arbor, MI), September 2023

- 2023 “Narrating Empire Properly.” Invited presenter for roundtable on “Peripheral Modernisms: In Theory.” Convened by Pavel Andrade, with Samantha Gillen, Aristides Dimitriou, Leigh Anne Duck, Adhira Mangalagiri, Juan G. Ramos, Eret Talviste. MLA Convention (San Francisco, CA) January 2023
- 2023 “Periodising the 00s with the African Novel.” Invited presenter for roundtable on “Literary Prizes, Prestige, and Contemporary African Literatures.” Convened by Tobias Warner and Juliana Makuchi Nfah Abbenyi, with Madeline Bedecarre, Bojana Coulibaly, Baron Glanvill, and Brigitte Stepanov. MLA Convention (San Francisco, CA) January 2023
- 2022 “‘Achebe & Lagos Noir,’ ASAP/13 (Los Angeles, CA), September 2022
- 2022 “The Dangers of a Single History.” American Comparative Literature Association Annual Meeting (online), June 2022
- 2022 “The novel as events: *Triomf* and its receptions,” Marxist Literary Group Institute on Culture and Society (Philadelphia, PA), June 2022
- 2022 “Chinua Achebe and the Invention of Lagos.” 47th Annual Meeting of the African Literature Association (online), May 2022
- 2022 “Obliquity and Concreteness in Postcolonial Setting.” Seventh Annual Post45 Graduate Symposium (online), April 2022
- 2022 “Scenes in the Suburbs: Ekphrasis in Some Post-Apartheid Fiction.” Modernist Studies Association conference (online), April 2022
- 2022 “The World-Class & the Tragicomic: *Triomf*, Johannesburg, 1994.” Modernist Studies Association conference (online), April 2022.
- 2022 “The World-Historical Novel.” Invited presenter for roundtable on “Marxism, Form, and the Future.” Convened by Oded Nir, with Robert Tally, Matt Applegate, Claire Tranchino, Kimberly Quiogue Andrews, and Christian Haines. MLA Convention (online), January 2022.
- 2021 “World Literature and the Lumpenproletariat in Faulkner and Van Niekerk.” Futures of American Studies Institute, Dartmouth College (online), July 2021.
- 2021 “*Fools and The Dead: Centres & Peripheries in Johannesburg & Dublin.*” American Comparative Literature Association Annual Meeting (online), April 2021.
- 2020 “Reading for the Place: Urban Setting, Literary Form, and the Public Sphere in the Postcolony,” MLA Convention (Seattle, WA), January 2020.
- 2017 “Contemporary South African Literature’s Crises of Representation in Gillian Slovo and Stephen Watson,” Madison Graduate Conference in English Language and Literatures (Madison WI), February 2017.
- 2014 “Empire and Ambivalence in Kipling, Conrad and Haggard,” Crosscurrents: Current Researches in the Humanities Conference (Cape Town, ZA), September 2014.

TEACHING

University of Notre Dame

Courses Taught (as instructor)

Senior Level Course: The Global Novel (Spring 2024)

College Seminar: Circulation and Literature (Fall 2023)

University Seminar: Engaging Memes (Fall 2023)

Dartmouth College

Courses Taught (as instructor)

First Year Seminar: Engaging Memes (Spring 2023, with Nirvana Tanoukhi)

University of Wisconsin-Madison

Courses Taught (as instructor)

Introduction to College Composition (Fall 2019)

Courses Taught (as teaching assistant)

The Figure of the Outsider: Writing from the Margins (Spring 2019)

Introduction to Ethnic and Multicultural Literature (Fall 2018)

History of the English Language (Spring 2018)

Introduction to Modern Literature Since 1900 (Fall 2017)

University of Cape Town

Courses Taught (as teaching assistant)

Introduction to English Literary Studies I (Fall 2014)

Introduction to English Literary Studies II (Spring 2014)

SERVICE

Service to the Profession

- 2024 Conference Organiser: 'Memetics and Mimesis: The Memosphere in the Public Sphere,'
Dartmouth College
- 2020 Series Organiser: Postcolonial Literature Forum Speaker Series, University of
Wisconsin-Madison
- 2019 Conference Organiser: 'Feeling the Body Politic: Affect & Aesthetics,' University
of Wisconsin-Madison

Departmental & University Service

- 2023 Area Head: Global Anglophone Literatures, U-Notre Dame (with Mehak Khan)
- 2022-2023 Communications Assistant, English Department, UW-Madison
- 2020-2021 Mellon-Morgridge Graduate Fellow, UW-Madison
- 2019-2020 Chair, Postcolonial Literature Forum, UW-Madison
- 2018-2019 Chair, Graduate Student Association, English Department, UW-Madison
- 2017-2018 Student Representative, Literary Studies Steering Committee, English Department UW-
Madison
- 2016-2017 Secretary, Graduate Student Association, English Department, UW-Madison

PROFESSIONAL AFFILIATIONS

African Literature Association

American Comparative Literature Association

American Conference for Irish Studies

Association for the Study of the Arts of the Present

Marxist Literary Group

Modern Language Association