

**Please Note: You may wish to modify up to 5 works from this list in consultation with your examination committee and after approval from the DGS office with the required proposal.**

1. Chinua Achebe, *Things Fall Apart*
2. Chimamanda Ngozie Adichie, *Americanah*
3. Arna Ata Aidoo, *Our Sister Killjoy*
4. Elichi Amandi, *The Concubine*
5. Mulk Raj Anand, *Untouchable*
6. Jeannette Armstrong, *Whispering in Shadows*
7. Edward Kamau Brathwaite, *The Arrivants*
8. Erna Brodber, *Myal*
9. J.M. Coetzee, *Foe*
10. Tsitsi Dangaremba, *Nervous Conditions*
11. Nuruddin Farah, *Maps*
12. Janet Frame, *The Carpathians*
13. Damon Galgut, *The Imposter*
14. Amitav Ghosh, *Sea of Poppies*
15. Lorna Goodison, *Selected Poems*, from 1992
16. Nadine Gordimer, *July's People*
17. Wilson Harris, *Palace of the Peacock*
18. Keri Hulme, *The Bone People*
19. Merle Hodge, *Crick Crack, Monkey*
20. C. L. R. James, *Minty Alley*
21. James Joyce, *A Portrait of the Artist as a Young Man*
22. Jamaica Kincaid, *Annie John*
23. George Lamming, *In the Castle of My Skin*
24. Earl Lovelace, *The Dragon Can't Dance*
25. David Malouf, *Remembering Babylon*
26. Katherine Mansfield, *Bliss and Other Stories*
27. Doris Lessing, *The Golden Notebook*
28. Sally Morgan, *My Place*
29. Mudrooroo (Colin Johnson), *Master of the Ghost Dreaming*
30. V. S. Naipaul, *The Mimic Men*

31. Ngugi wa Thiong'o, *A Grain of Wheat*
32. R. E. Obeng, *Eighteenpence*
33. Grace Ogot, *The Promised Land*
34. Ben Okri, *The Famished Road*
35. Alan Paton, *Cry, Beloved Country*
36. Okot p'Bitek, *Song of Lawino*
37. Jean Rhys, *Wide Sargasso Sea*
38. Arundhati Roy, *The God of Small Things*
39. Salman Rushdie, *Midnight's Children*
40. Ken Saro-Wiwa, *Sozaboy*
41. Sam Selvon, *Lonely Londoners*
42. Vikram Seth, *The Golden Gate*
43. Wole Soyinka, *Death and the King's Horseman*
44. Rabindranath Tagore (trans. in collaboration with his nephew Surendranath Tagore),  
*Home and the World*
45. Amos Tutuola, *The Palm-Wine Drinkard*
46. Hone Tuwhare, *No Ordinary Sun*
47. M. G. Vassanji, *The Gunny Sack*
48. Derek Walcott, *Omeros*
49. Sylvia Wynter, *The Hills of Hebron*
50. Selections from *An Anthology of Modern Irish Poetry* (ed. Wes Davis) [to be decided  
in consultation with the advisor]